



Aaron Copland School of Music
 MUSIC 171-Sight Singing I
 Skills Hearing #1
 8 October 2021

I. Unprepared materials (1/3 of hearing grade)

- Pitch pattern sight reading
 - Sing sequence of pitches out of time on solfege
 - Major or minor mode, bass or treble clef, mostly stepwise with a leap or two
- Rhythm sight reading
 - Speak rhythm on “ta” or “da” while conducting
 - 4/4, 2/4, or 3/4 time signature
 - Rhythms #1–10 in *A New Approach to Sight Singing* are about the level of difficulty you can expect for the rhythm reading
- Melody sight reading
 - Sing on solfege while conducting
 - Melody will be in a major key and either treble or bass clef
 - Melodies #1–9 in *A New Approach to Sight Singing* are about the level of difficulty you can expect for the melodic sight reading

II. Prepared materials (2/3 of hearing grade)

- Melodies from *A New Approach to Sight Singing* (sing on solfege while conducting)
 - #23 (page 9)
 - #29 (page 10)
- Rhythm from *A New Approach to Sight Singing* (speak rhythm on “ta” or “da” while conducting)
 - #38 (page 221)
- “Happy Birthday” exercise
 - Prepare the tune “Happy Birthday” (the version notated below)
 - Conduct and sung on *note names* in all twelve major keys (C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, and B)
 - I will ask you to sing it in two keys during the hearing (expect one easy key and one hard key to be picked)

