



Aaron Copland School of Music
 MUSIC 171-Sight Singing I
 Skills Hearing #2
 19 November 2021

I. Unprepared materials (1/3 of hearing grade)

- Pitch pattern sight reading
 - Sing sequence of pitches out of time on solfege
 - Major mode, alto clef, mostly stepwise with a leap or two
- Rhythm sight reading
 - Speak rhythm on “ta” or “da” while conducting
 - 4/4, 2/4, or 3/4 time signature
 - Rhythms #1–10 in *A New Approach to Sight Singing* are about the level of difficulty you can expect for the rhythm reading
- Melody sight reading
 - Sing on solfege while conducting
 - Major or minor mode, treble or bass clef
 - Melodies #30–38 in *A New Approach to Sight Singing* are about the level of difficulty you can expect for the melodic sight reading

II. Prepared materials (2/3 of hearing grade)

- Melody from *A New Approach to Sight Singing* (sing on solfege while conducting)
 - #84 (page 22)
- Sing and play from *A New Approach to Sight Singing* (sing melody while playing accompaniment on piano)
 - #1 (page 332)
- Clef reading (speak notes names while conducting; prepare to perform a repeat with a switch of clefs)

The image shows two staves of musical notation. The first staff begins with a bass clef and a 9/8 time signature. It contains a melody of eighth and quarter notes. After a repeat sign, the staff switches to a treble clef. The second staff continues the melody in the treble clef, ending with a double bar line.

- Rhythm duet (speak top part on “ta” or “da” while clapping bottom part)

The image shows two staves of musical notation in 4/4 time. The top staff contains a melody of quarter and eighth notes. The bottom staff contains a clapping rhythm consisting of quarter and eighth notes, with rests indicating when to clap.