

Hunter College, CUNY  
 MUSTH 101—Music Theory Fundamentals  
 Spring 2022

Name: \_\_\_\_\_

1. Circle each pair of keys that *are* relative major/minor keys. (Leave any pair of keys that are not relative blank).

C/a

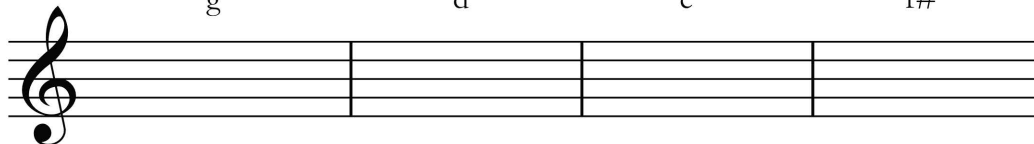
B/b

G/e

D/b

2. Provide the key signature for each of the following minor keys

g                      d                      e                      f#



3. Add barlines to the following rhythm to create complete measures in 4/4 meter.



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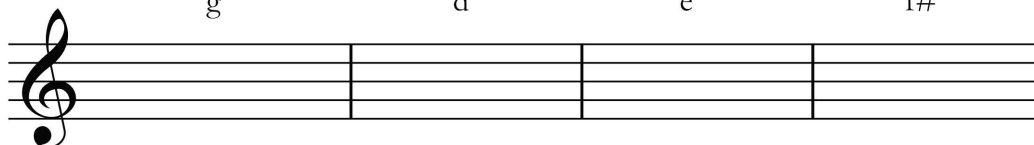
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