



Homework Assignment #10—Minor Scales

Due Tuesday, March 8th

Name: _____

1. Write out the pattern of whole steps (W) and half steps (H) that construct a natural minor scale.

2. The minor scale shown here uses the **Subtonic** or **Leading Tone** (circle one) version of $\hat{7}$.



3. The minor scale shown here uses the **Subtonic** or **Leading Tone** (circle one) version of $\hat{7}$.



4. Which form of minor scale is used here? (Note that bass clef is used!) **Natural Minor**, **Harmonic Minor**, **Melodic Minor** (circle one).



5. Which form of minor scale is used here? **Natural Minor**, **Harmonic Minor**, **Melodic Minor** (circle one).



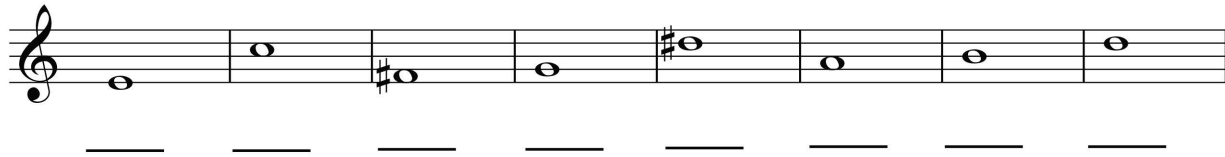
6. Within the A minor scale, identify these notes with scale-degree numbers.



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7. Within in E minor scale, identify these notes with solfege syllables. (Be careful to use “le” for natural $\hat{6}$ and “la” for raised $\hat{6}$; same thing for $\hat{7}$ with “te” and “ti.”)



8. Within the D minor scale, identify these notes with scale-degree names. (Be careful to use “leading tone” for raised $\hat{7}$ and “subtonic” for natural $\hat{7}$.)
9. Complete these minor scales by adding the appropriate sharps or flats. DO NOT add accidentals to the first note (tonic) of each scale. Use the natural minor form of each scale.

D minor	F minor
F# minor	G minor
Bb minor	C# minor

10. You are given the name of a minor scale and a scale degree. Write the note that corresponds to that scale degree within that scale. (Natural minor scales only.)

d: $\hat{3}$	e: $\hat{2}$	f: $\hat{4}$	eb: $\hat{7}$	b: $\hat{6}$	a#: $\hat{5}$

a: $\hat{5}$	d#: $\hat{5}$	c: $\hat{6}$	f#: $\hat{2}$	g: $\hat{5}$	g#: $\hat{4}$