



## Homework Assignment #4—Rhythm I

### Due Friday, February 15th

Name: \_\_\_\_\_

**\*\*Remember to have acquired required course items by Friday 2/15! Bring them to class; your attendance ticket for that class meeting is to hold up the textbook and the green wirebound staff paper notebook to show that you have them!\*\***

1. Describe what the top and bottom numbers of a time signature tell you. Give an example.

2. How many beats per measure in each of the following time signatures?

$\frac{4}{4}$  \_\_\_\_\_     $\frac{2}{4}$  \_\_\_\_\_     $\frac{3}{8}$  \_\_\_\_\_     $\frac{6}{16}$  \_\_\_\_\_     $\frac{4}{2}$  \_\_\_\_\_

3. Within 4/4 time signature, which of the following are the strong beats?

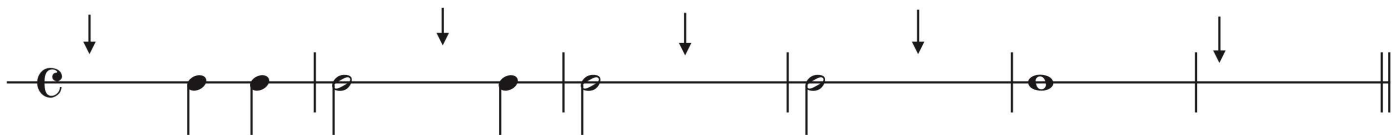
- |            |            |
|------------|------------|
| A. 1 and 2 | C. 1 and 3 |
| B. 2 and 4 | D. 1 and 4 |

4. Within one half note, there are \_\_\_\_\_ quarter notes, \_\_\_\_\_ 8th notes, and \_\_\_\_\_ 16th notes.

5. Insert barlines to create complete measures of 4/4.



6. There are blank spaces in most of the measures of the following rhythm. Add one rhythmic value to the incomplete measures to make them complete within 4/4 meter.



7. Insert barlines to create complete measures of 4/4.





8. Rewrite the following rhythm using beams instead of flags.

9. The following rhythm uses some beams incorrectly. Circle each instance (there are two) and describe how the beams are written wrong.

10. Insert barlines to create complete measures of 4/4.