

Homework Assignment #5—Rhythm II Due Friday, February 18th

Name: _____

1.	Identify each of these types of rests by name (e.g., "quarter rest"). Also indicate how many	y
	beats they are each worth within 4/4 time signature.	



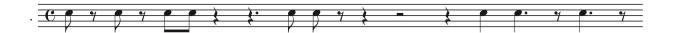
2. How many 8th notes are contained within each of these dotted rhythms?



3. How many quarter notes are contained within each of these dotted rhythms?



4. Insert barlines to create complete measures in 4/4 meter.



5. Rewrite this rhythm using dots instead of ties.





6. Most of the measures in this rhythm are not complete. Add <u>rests</u> to finish these measures within 4/4 meter.



7. Rewrite this rhythm using dots instead of ties.

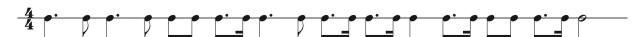




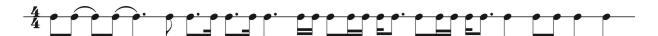
8. Rewrite this rhythm using ties instead of dots.



9. Insert barlines to create complete measure in 4/4 meter.



10. Insert barlines to create complete measures in 4/4 meter.



11. Rewrite this rhythm, using rest equivalents to replace each note.

