Homework Assignment #6—Rhythm III Due Tuesday, February 22nd

Name: _____

- Listen to "Dig A Pony" by the Beatles on the course Spotify playlist (<u>https://open.spotify.com/playlist/2lD7xRCIzSYytyUxNcpMje?si=8d063b9d87ef4007</u>). This song is in **Duple Meter** or **Triple Meter** (circle one).
- 2. Listen to "Wishin' and Hopin" by Dusty Springfield on the course Spotify playlist. This song is in **Duple Meter** or **Triple Meter** (circle one).
- 3. Listen to "String Quintet in E Major" by Luigi Boccherini on the course Spotify playlist. This piece is in **Duple Meter** or **Triple Meter** (circle one).
- 4. Listen to "Piano Sonata No. 15 in C Major" by Wolfgang Amadeus Mozart on the course Spotify playlist. This piece is in **Quadruple Meter** or **Triple Meter** (circle one).
- 5. There are two mistakes with how the rests are written in the rhythm shown here. Circle the two mistakes and briefly describe how they should be written.



6. Insert barlines to the following rhythm to create complete measure in 2/4 meter.



7. Insert barlines to the following rhythm to create complete measures in 2/2 meter.



8. Insert barlines to the following rhythm to create complete measures in 3/4 meter.





9. Insert barlines to the following rhythm to create complete measures in 3/4 meter.



10. Two of the measures in this rhythm have an incorrect amount of duration. The rhythms in these measures add up either to too much rhythm or not enough rhythm for the time signature. Circle these two measures and describe how much/little rhythm is present.



- 11. Write your own rhythm. Using the space provided, write any rhythms you would like, given the following guidelines:
 - a. Choose and write in any duple time signature
 - b. Write a rhythm that is at least four measures long
 - c. Include at least one dotted rhythm
 - d. Include a total of four beats of rest over