



Homework Assignment #7—Rhythm IV

Due Friday, February 25th

Name: _____

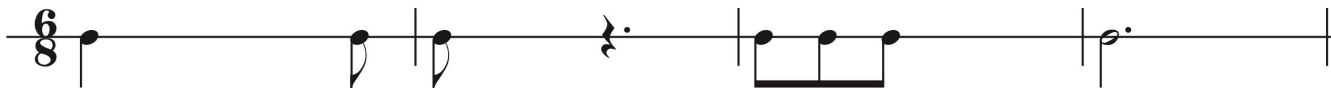
1. An example of a compound duple meter is _____. An example of a simple duple meter is _____. An example of a simple triple meter is _____.
2. Listen to “I Wish” by Stevie Wonder in the Spotify course playlist <https://open.spotify.com/playlist/2lD7xRCIzSYtyUxNcpMje?si=3bbb22c134d647b5>). This song is an example of **Simple Meter** or **Compound Meter** (circle one).
3. Listen to “We Are the Champions” by Queen in the Spotify course playlist. This song is an example of **Simple Meter** or **Compound Meter** (circle one).
4. Insert barlines to create complete measures in 6/8 meter. (Each measure should have an amount of rhythm that adds up to six 8th notes worth).



5. Insert barlines to create complete measures in 6/8 meter.



6. Most (but not all) of the measures in this example are not rhythmically complete. Add rhythms that fill out the required amount of duration in 6/8 meter where necessary.



7. List and describe the three ways of adding syncopation to a rhythm. (Review page 117 in *Elements of Music* if necessary).

1.

2.

3.



8. Listen to “Sunshine of Your Love” by Cream in the Spotify course playlist. This song generally features **A Lot Of Syncopation** or **Very Little Syncopation** (circle one).
9. Listen to “Canon in D” by Johann Pachelbel in the Spotify course playlist. This song generally features **A Lot Of Syncopation** or **Very Little Syncopation** (circle one).
10. Add two moments of syncopation to this rhythm



11. Circle the moments of syncopation in this rhythm. (Note: not every accent mark, tie, or rest necessarily creates a syncopation.)

