## Homework Assignment \#8-Major Scales

## Due Tuesday, March 1st

Name: $\qquad$

1. Which of the following is the correct pattern fo whole steps (W) and half steps (H) used to construct a major scale?
A. WWHWWHW
C. WHWWHWW
B. WWHWWWH
D. HWWWHWW
2. A half step (or semitone) is the distance between which of the following scale degrees in a major scale?
A. $\wedge^{\wedge}$ and $\wedge 2$
B. $\wedge^{\wedge}$ and ${ }^{\wedge} 6$
C. ${ }^{\wedge} 2$ and $\wedge 3$
D. $\wedge 3$ and $\wedge 4$
3. Scale-degree $\wedge 5$ corresponds to which scale-degree name and solfege syllable?
A. do
C. do
B. do
D. do
4. Within the $C$ major scale, identify each note with scale-degree numbers $\left(\wedge 1, \wedge 2, \wedge 3, \wedge^{\wedge} 4, \wedge 5, \wedge 6\right.$, or ${ }^{\wedge} 7$ ). (Be careful of the clefs used!)

5. Within the C major scale, identify each note with scale-degree names (tonic, supertonic, mediant, subdominant, dominant, submediant, or leading tone).


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6. Within the C major scale, identify each note with solfege syllables (do, re, mi, fa, sol, la, or ti).

7. Within the C major scale, identify each note of this passage from an opera by Wolfgang Amadeus Mozart by scale-degree number.

8. Complete these major scales by adding the appropriate sharps or flats. (DO NOT add an accidental to the tonic note, i.e., the first note in the scale.

9. You are given the name of a major scale and a scale degree. Write in the note that is that scale degree within that major scale.


