



Homework Assignment #9—Keys, Key Signatures, and Transposition Due Friday, March 4th

Name: _____

1. Keys and scales are very closely related concepts. Describe a couple characteristics they have in common as well as what makes them distinct.

2. Key signatures may have a mixture of sharps and flats in them. **True** or **False** (circle one).

3. Identify the major key represented by each of the key signatures.











4. Write in the key signature for each of the following keys. Remember to use the correct order and placement of accidentals. Note that sometimes bass clef is used and sometimes treble clef. (Refer to pp. 166–168 in the textbook for help.)

C	A	B \flat	G	E \flat	D	F
E \flat	D	F	B \flat	G	C	A
G \flat	F \sharp	C \flat	B \flat	B	C \sharp	
B	D	F	B	E	B \flat	G

5. The musical passage shown here is in the key of _____ major.

Lieblich (Sweetly) ♩ = 69

Voice

Sah ein Knab' ein Röslein stehn, Röslein auf der Heiden,
 A boy saw a wild rose, a wild rose a-mid the heather,

Piano

pp

Key: _____

6. Using the blank staff below, transpose the melody given here to the key of B \flat major. Remember to write in the key signature of B \flat major next to the clef on the lower staff.