

Homework Assignment #9—Keys, Key Signatures, and Transposition Due Friday, March 4th

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1. Keys and scales are very closely related concepts. Describe a couple characteristics they have in common as well as what makes them distinct.

- 2. Key signatures may have a mixture of sharps and flats in them. **True** or **False** (circle one).
- 3. Identify the major key represented by each of the key signatures.



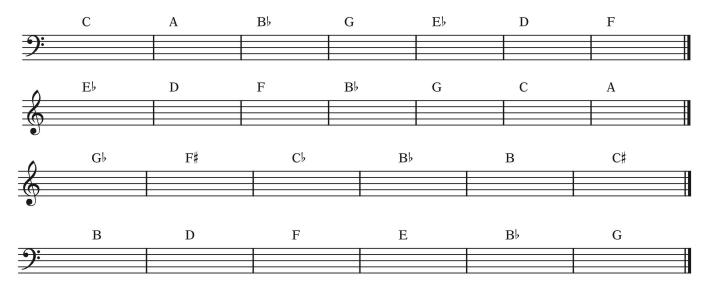








4. Write in the key signature for each of the following keys. Remember to use the correct order and placement of accidentals. Note that sometimes bass clef is used and sometimes treble clef. (Refer to pp. 166–168 in the textbook for help.)



5. The musical passage shown here is in the key of _____ major.



6. Using the blank staff below, transpose the melody given here to the key of Bb major. Remember to write in the key signature of Bb major next to the clef on the lower staff.

