



Introduction to Modes

For each of the following examples:

- 1) List all pitches used in the excerpt
- 2) Determine the song's tonic
- 3) Arrange the pitches in a scale (starting on the tonic) to form the mode on the staff provided below
- 4) We will identify the mode together

Madonna, "Like a Virgin"

Moderately
N.C.
mf

sim.

I made it through the wil - der - ness. _____ Some-how I
all my love, _ boy. _____ My fear is

Gm7



Mode: _____



Bon Jovi, “You Give Love a Bad Name”

N.C.

Shot through the heart _ and you're to _ blame. Dar - lin', you give love _ a

mp

bad name.

Cm Ab Bb Ab Bb

Eb Cm Ab Bb Cm Ab Bb

Mode: _____



Coldplay, “Clocks”

The image shows a musical score for Coldplay's song "Clocks". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system covers the first two lines of the song, with lyrics: "Lights go out and I can't be saved. Tides that I tried to / Con - fu - sion and nev - er stops. Clos - ing walls and". The second system covers the next two lines, with lyrics: "swim a - gainst brought me down up - on my knees. I / tick - ing clocks gon - na come back and take you home.". Chord symbols are provided above the vocal line: Eb for the first system and Fm, Eb, and Bbm for the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



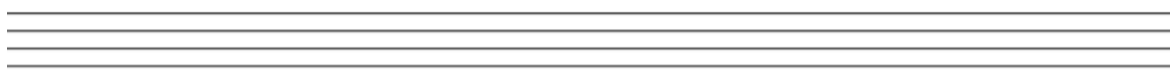
Mode: _____



Chris Isaak, “Wicked Game”

Chord diagrams for Bm, A, and E are shown above the first system of music. The music is in G major (one sharp) and 4/4 time. The first system consists of four measures. The first measure has a Bm chord diagram. The second measure has an A chord diagram. The third measure has an E chord diagram. The fourth measure has no chord diagram.

Chord diagrams for Bm and A are shown above the second system of music. The music is in G major (one sharp) and 4/4 time. The second system consists of four measures. The first measure has a Bm chord diagram. The second measure has an A chord diagram. The third measure has no chord diagram. The fourth measure has no chord diagram. The lyrics are: The world was ___ on fire, no - one could save me but



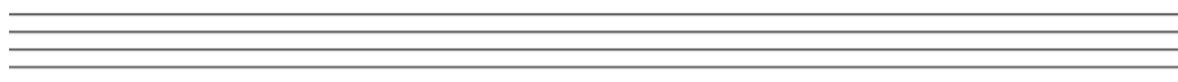
Mode: _____

Jefferson Airplane, "White Rabbit"



Sheet music for the piano accompaniment of "White Rabbit" by Jefferson Airplane. The music is in 4/4 time, key of D major (two sharps), and features a repeating bass line in the left hand. The right hand contains various melodic lines, including a triplet and a trill. Chord diagrams for F# and G are provided above the staff.

Chord diagrams shown: F# (first measure), G (second measure), F# (third measure), G (fourth measure).



Mode: _____