



## Music Bibliography Assignment - Instructions

### Overview

**Due Date:** Tuesday, March 5, 2019 at 2PM via Blackboard

**Components:** Worksheet (filled out digitally)

### Assignment

The purpose of this assignment is twofold: (1) to get you thinking about your final paper topic, and (2) to get you familiar with—and thinking critically about—academic citation practices. In your final paper this semester, you will analyze and contextualize a musical performance of your choosing. This can be anything from anywhere—a pop song, an experimental art piece, a specific piece of “traditional” music—so long as we have not studied it in class this semester. Think of this Bibliography Assignment as the first step towards your final paper: what topic(s) interest you? How would you like to approach this topic, and what kinds of resources can help you take this approach?

### Instructions

1. Download the Bibliography Assignment Worksheet (MS Word file).
2. Access and explore the accompanying online materials, including:
  - a. Tim Parks’ piece, “References, Please,” on *The New York Review of Books* site
  - b. Kathleen Fitzpatrick’s piece, “The Future of Academic Style: Why Citations Still Matter in the Age of Google,” on the *LA Review of Books* site
  - c. The Music Research Resources page on the Hunter College Library site
  - d. The Citing Sources guide on the Hunter College Library site
3. Complete the various components of the Worksheet and upload your completed assignment **as a PDF or MS Word file** to Blackboard.

### Grading Rubric (5 points)

- Does the student address all the questions on the Worksheet? (1 point)
- Does the Worksheet include the minimum number of required sources, and are these sources correctly formatted according in the MLA style? (2 points)
- Does the student’s work demonstrate a close and thoughtful engagement with the assigned reading materials? (1 point)
- Is the paper free from mechanical errors, and are minimum word counts met? (1 points)