



Music Bibliography Assignment – Worksheet

Name:

1. a) Proposed Topic:

(This can be a specific piece of music, or just a genre for now.)

b) Why are you curious about this topic? What sorts of questions would you like to explore? (200-300 words)

2. Citations:

*Explore the Music Research Resources page on the Hunter Library website, and locate **at least 3** resources that can help you address the questions/topic you'd like to explore. Then, cite each resource as a bibliography item in MLA Style (see the Citing Sources guide on the Hunter Library website for info on how to do this), and address the questions under each citation.*

Citation 1:

What kind of resource is this (e.g. article, book, documentary, oral history, etc.)?

What sort(s) of information does it provide (e.g. general encyclopedic info, historical, ethnographically based argument)?

Citation 2:

What kind of resource is this?

What sort(s) of information does it provide?

Citation 3:

What kind of resource is this?

What sort(s) of information does it provide?



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MUSHL107 S19

3. Why citations?

Read Tim Parks' blog post, "References, Please," on The New York Review of Books website, followed by Kathleen Fitzpatrick's piece, "The Future of Academic Style: Why Citations Still Matter in the Age of Google," on the LA Review of Books website. Address the following questions (300-400 words total):

a) What purpose(s) does citation serve?

b) Where do you stand on the necessity of citation, based on Parks' anti-citation and Fitzpatrick's pro-citation arguments? What other political or ethical considerations might play into citation practices?