

**MUSIC 1: Introduction to Music**  
Spring 2022, SEC 08 (3 Credits)  
M/W 10:45AM-12:00 PM, Music 265



Prof. Schindele (she/her), Adjunct Lecturer  
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**Course Information:**

**Course Overview & Goals:** Music surrounds us, whether we are listening to our favorite playlist to unwind, watching performers on the subway, or attending a live concert. This class offers instruction in how to interact with, and better understand music; asking “what does music *do* and why should we *care*?” By the end of the course, you will have developed an understanding of the basic principles of musical organization (content, form, style), be familiar with selected pieces of European Classical, World, and Popular music, and be able to engage with music in a new, critical way.

**Course Time/Space:** This semester of MUSIC 1 will be taught in person twice per week: Monday/Wednesday, 10:45 AM-12:00 PM, in the music building, room 265. Office Hours will be held on Fridays from 10AM-12PM EST on Zoom. Please contact me to schedule an appointment.

**Attendance:** To guarantee your success in this course, I expect you to attend our scheduled lectures. I understand that an in-person modality presents challenges, so if you are unable to attend a scheduled lecture, you may email me for notes. Please note, there is no need to share personal (family or medical) information with me when emailing about an absence.

**Course Webpage:** We will be using Blackboard Learn for this course. I will be posting announcements, weekly course materials, and blackboard discussion prompts through Blackboard, so be sure you are checking the course page often. Visit <http://bbhosted.cuny.edu> and login with your CUNY login credentials ([Firstname.Lastname###@login.cuny.edu](mailto:Firstname.Lastname###@login.cuny.edu))

**Assignments:**

- Weekly Readings & Listeners
- 7 Discussion Posts (+1 extra credit post)
- 4 Quizzes
- Midterm Showcase Presentation
- Final Project (*Music and.... Playlist*)

**Weekly Readings & Listeners:** Most of our readings will come from Esther M. Morgan-Ellis’ *Resonances: Engaging Music in its Cultural Context*. I will post each assigned reading in the corresponding “Course Materials” Blackboard folder, along with corresponding YouTube links for accompanying listeners. The entire book is free to download at the following link: <https://ung.edu/university-press/books/resonances-engaging-music.php>.



**Discussion Posts:** I will post 3 prompt questions on the Blackboard Discussion section when a discussion post is assigned. Please choose 1 prompt to answer in up to 200 words. There will be 7 assigned discussion posts, and 1 extra credit/make up discussion post during our film music unit. The grading for these discussion board posts will be submission-based (AKA, if you submit your assignment on time, you will receive full credit), and are worth 10 points each. Discussion posts are due Monday before class. If you submit your discussion post past the deadline, you will receive half credit.

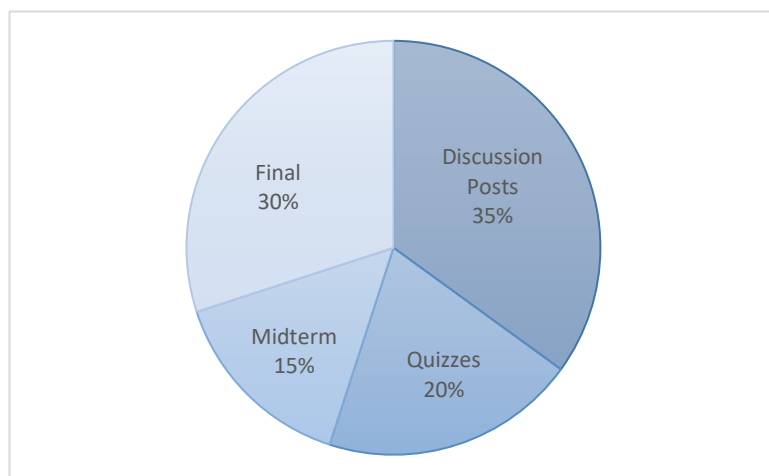
**Quizzes:** We will have 4 quizzes this semester, each worth 10 points. They will be in-class quizzes (often scheduled on Wednesdays) and will be due by the end of class. If you are absent when a listening quiz is assigned, you may make up the quiz virtually during office hours.

**Midterm Showcase Presentations:** You will sign up for 1 Wednesday class day where you will bring in a piece (show and tell style) relating to the topic discussed in class. This is a group project, and you will be working alongside other members of class on your chosen topic. Each student in the group will prepare a short presentation on how their piece relates to our topic. We will sign up for topics the second week of class- I want to be sure each student is presenting on a topic that interests them.

**Final Project (Music and.... Playlist):** A playlist of six pieces aligned with a social topic of your choosing (like Music and Feminism, Music and Mourning, etc.). Not eligible: topics in the textbook chapter titles, emotions, or moods. Each piece will feature a written “playlist entry” of about 200-250 words. Playlist choices should include a diversity of genres and styles. You will submit a **topic proposal on April 4, 2021**, and soon after receive feedback from Prof. Schindele before continuing the final project. Your final project is due **Friday, May 20, 2021, at 11:59 PM EST.**

### Grading:

**Breakdown of Points:** 200 points total  
7 Discussion Posts (10 points each- 70 points total)  
4 Quizzes (10 points each-40 points total)  
Midterm: Music Showcase Presentation (30 points total)  
Final: Music and.... Playlist (60 points total)



### Grade Scale:

193-200 points	A+
185-192 points	A
179-184 points	A-
173-178 points	B+
165-172 points	B
159-164 points	B-
153-158 points	C+
145-152 points	C
139-144 points	C-
133-138 points	D+
120-132 points	D



**Grading Policy:** To become comfortable with the language associated with the organization and expression of music, we must create a consistent practice of writing/thinking critically about music. Submission based grading for the Discussion Posts allows you to explore each topic freely without the pressure of a grade, while traditional grading of quizzes, the midterm, and final allows for constructive feedback.

**CUNY's Academic Integrity Policy:** Academic dishonesty is prohibited in the City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension and/or expulsion. Examples of academic dishonesty include but are not limited to cheating, plagiarism—passing off someone else's work as your own, which often occurs through copying and pasting passages from webpages into your own assignments—obtaining unfair advantage, and/or falsification of records and official documents. If you share an assignment with a classmate and they copy your work, with or without your permission, both of you can be penalized.

### ***Need access to recourses?***

***Need accommodations?*** If you have any kind of disability or any other condition that negatively affects your access to education, or you find yourself not able to fully access the space, content, and experience of this course, please feel free to contact me to discuss accommodations for your access needs. I also encourage you to register with the QC Student Services Office if you have a diagnosis, as they can help you document your needs and create an accommodation plan: <http://qcpages.qc.cuny.edu/spsv/index.htm>. It is never too late to request accommodations – our bodies and circumstances are continuously changing.

***Need a laptop to complete your online work?*** If technological difficulties persist, or you need to borrow an online device from QC, please contact the information technology help desk: <https://www.qc.cuny.edu/computing/HelpDesk/Pages/Welcome.aspx>

***Need someone to talk to?*** In times like these, many students are dealing with feelings of depression, anxiety, and stress. At no cost, the Counseling, Health, and Wellness Center allows students to consult a nurse about health, diet, and reproductive concerns and discuss academic and personal issues with licensed mental health professionals, among other services. Contact them via email ([CounselingCenter@qc.cuny.edu](mailto:CounselingCenter@qc.cuny.edu)) or by phone: (718) 997-5420.

***Need help with writing?*** For one-on-one help with topics like sentence structure, grammar, and spelling, please make a free appointment online with the campus writing center: <http://writingcenter.qwriting.qc.cuny.edu/>



## ***Schedule & Assignments:***

Schedule subject to change. If any changes are made to the schedule mid-semester, you will be notified via Blackboard Announcements & I will post an updated schedule. I will also post an alternatively formatted copy of the schedule on Blackboard for access purposes.

### **Week 1: Mon. 1/31 & Wed. 2/2**

#### **Class Overview & Elements of Music**

- Complete Entrance Survey

### **Week 2: Mon. 2/7 & Wed. 2/9**

#### **Elements of Music**

- Due Monday: *Resonances* chap. 2: “The Elements of Music”
- In Class Monday: Choose Midterm Topic
- In Class Wednesday: [Quiz 1](#)

### **Week 3: Mon. 2/14 & Wed. 2/16**

#### **Elements of Music: Musicking & Instruments**

- Due Monday: Read “Prelude: Music and Musicking” by Christopher Small
  - o [Discussion Post #1](#) due before class

### **Week 4: Wed. 2/23 (no class Mon.)**

#### **American Music**

- Due Wednesday: Watch Bernstein: Young People's Concerts, “What Is American Music?”
  - o [Discussion Post #2](#) due before class

### **Week 5: Mon. 2/28 & Wed. 3/2**

#### **Song**

- Due Monday: Read *Resonances* chap. 5: “Song”
  - o [Discussion Post #3](#) due before class
- In Class Wednesday: Midterm Group #1 Presentation

### **Week 6: Mon. 3/7 & Wed. 3/9**

#### **Sung Drama**

- Due Monday: *Resonances* chap. 4 “Sung Drama” (pgs. 78-112)
- In Class Wednesday: [Quiz 2](#)

### **Week 7: Mon. 3/14 & Wed. 3/16**

#### **Danced Drama**

- Due Monday: Read *Resonances* chap. 4 “Danced Drama” (pgs. 112-128) & “Stravinsky and the Rite of Spring” (pgs. 62-68)
  - o [Discussion Post #4](#) due before class
- In Class Wednesday: Midterm Group #2 Presentation

### **Week 8: Mon. 3/21 & Wed. 3/23**

#### **Music for Entertainment**

- Due Monday: *Resonances* chap. 7 (pgs. 213-245) & chap. 8 (pgs.259-271 & 294-304)
- In Class Wednesday: [Quiz 3](#)



**Week 9: Mon. 3/28 & Wed. 3/30**

**Music for Spiritual Expression**

- Due Monday: Read *Resonances* chap. 11: “Music for Spiritual Expression”
  - o [Discussion Post #5](#) due before class
- In Class Wednesday: Midterm Group #3 Presentation

**Week 10: Mon. 4/4 & Wed. 4/6**

**Stories Without Words**

- Due Monday: Read *Resonances* chap. 6: “Stories Without Words”
  - o Choose Final Topic (submit via email)
- In Class Wednesday: [Quiz 4](#)

**Week 11: Mon. 4/11 & Wed. 4/13**

**Support and Protest**

- Due Monday: Read *Resonances* chap. 10: “Support and Protest”
  - o [Discussion Post #6](#) due before class
- In Class Wednesday: Midterm Group #4 Presentation

**Week 12: Mon. 4/25 & Wed. 4/27**

**Music & Social Action**

- Due Monday: Read “Dream Songs” & “8 Most Memorable Performances at Woodstock”
  - o [Discussion Post #7](#) due before class
- In Class Wednesday: Midterm Group #5 Presentation

**Week 13: Mon. 5/2 & Wed. 5/4**

**Film Music**

- Due Monday: Read *Hearing the Movies* chap. 1&3
  - o [Extra Credit Discussion Post](#) due before class
- In Class Wednesday: Midterm Group #6 Presentation

**Week 14: Mon. 5/9 & Wed. 5/11**

**From Serialism to Silence & What is Good Music?**

- Due Monday: Read “Unraveling the Knots of the 12 Tones” & “Who Cares if you Listen?”

**Week 15: Mon. 5/16 (no class Wed.)**

**Class Overview**

- FINAL DUE: Friday 5/20 at 11:59 PM EST (submit via email)