Music and... Playlist | Topic Proposal and First Playlist Entry | 20 pts.

Designed by Samuel Teeple, steeple@gradcenter.cuny.edu

Instructions



- 1. Pick a social topic that both interests you and relates to music in some way
 - Please note that you <u>cannot</u> pick a topic that is named in the textbook chapter titles that we will cover this semester (Spirituality, Ethnicity, Gender, etc.)
 - Moods and emotions do not qualify as social topics for this assignment
- 2. Do some reading on your topic; find at least **three outside sources** (encyclopedias, web pages, books, journal articles, newspaper/magazine articles, etc.) that discuss your topic, including one that discusses music in some way
 - Wikipedia and song lyrics don't count toward your three sources
- 3. Write two to three paragraphs (around 200 words) that:
 - 1) define your social topic and
 - 2) describe some of the different ways that music relates to your topic, or how people use music in connection to your topic (to celebrate, to mourn, to dance, to think, etc.)
- 4. Pick a song or piece that fits your topic and write around 200 words that describe:
 - 1) social factors relevant to the song or piece
 - 2) a musically interesting moment in the song or piece, using vocabulary from the musical elements
 - 3) how the song or piece connects to the playlist topic
- 5. In a bibliography/works cited section at the end, give citations for your three outside sources in either APA, MLA, or Chicago style. Remember: if you quote or paraphrase an outside source in your writing, you need to cite it in the bibliography AND in the body of the text.
 - Parenthetical citations (Author Date) or footnotes
 - For help with citations: MLA APA Chicago
- 6. Format your assignment following the layout included below
 - Title your assignment with the topic you've chosen; for example, "Music and Mourning"
 - In this order, include your topic proposal, playlist entry, and bibliography/works cited

Mock Assignment Layout



Name

Date

Music and X Playlist

Topic Proposal goes here...

1. "Title," by Artist, composed by Composer (if necessary), year of release Playlist Entry Goes Here...

Bibliography (or Works Cited)

Citation 1

Citation 2

Citation 3

Rubric

Topic Proposal: 7 points

- ✓ 1 point for picking a social topic
- ✓ 2 points for writing about 200 words
- ✓ 2 points for defining your topic
- ✓ 2 points for describing how music relates to your topic

Playlist Entry: 8 points

- ✓ 2 points for writing about 200 words
- ✓ 2 points for describing social factors
- ✓ 2 points for describing a musical moment with accurate vocabulary
- ✓ 2 points for describing how the music relates to your topic

Bibliography/Works Cited: 3 points

- ✓ 1 point for each reference
- ✓ Points may be deducted if you forget to include in-text citations where needed

Assignment Format: 2 points

✓ 2 points for following the mock assignment layout

Music and... Playlist Part 1 | 60 points Topic Proposal, Three Playlist Entries, Bibliography

Designed by Samuel Teeple, steeple@gradcenter.cuny.edu

Instructions



- 1. Begin by using your topic proposal and first playlist entry as your starting point.
 - If you didn't submit or complete that assignment, refer to the instructions and rubric available in Blackboard (Assignments>Topic Proposal and First Playlist Entry) to complete the first stage of the playlist before moving on.
 - Check the feedback you received on the topic proposal and first playlist entry and make any changes that were requested.
- 2. Pick two more pieces of music that relate to your social topic. One of your three playlist entries must be about a piece of Western art music **or** world music.
- 3. For both pieces, write a playlist entry following the same format as the first. Make sure to include a link to either a Youtube or Spotify recording for each entry. A playlist entry consists of around 200 words that describes the following:
 - 1) social factors relevant to the song or piece
 - a. for more info on social factors, refer to the slides and video lectures from Chapter 3 "Three Listening Examples"
 - 2) a musically interesting moment in the song or piece, using vocabulary from the musical elements
 - 3) how the song or piece connects to the playlist topic
- 4. Include the bibliography from your topic proposal and first playlist entry. Make sure to update it with any new sources you quote or paraphrase in your writing, and don't forget about in-text citations!
 - For help with citations: MLA APA Chicago
- 5. Format your assignment following the layout included below. You can also refer to the sample assignment available on Blackboard.
 - Title your assignment with the topic you've chosen; for example, "Music and Mourning"
 - In this order, include your topic proposal, playlist entries, and bibliography

Sample Assignment Layout



Name

Date

Music and X Playlist

Insert your topic proposal here...

2. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

3. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

4. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

Bibliography (or Works Cited)

Citation 1

Citation 2

Citation 3

Rubric: 60 points total



Topic Proposal: 8 points

- ✓ 2 points for picking a social topic
- ✓ 2 points for writing about 200 words
- ✓ 2 points for defining your topic
- ✓ 2 points for describing how music relates to your topic

Playlist Entry 1: 12 points

- ✓ 3 points for writing about 200 words
- ✓ 3 points for describing social factors
- ✓ 3 points for describing a musically interesting moment with accurate vocabulary
- ✓ 3 points for describing how the music relates to your topic

Playlist Entry 2: 12 points

- ✓ 3 points for writing about 200 words
- ✓ 3 points for describing social factors
- ✓ 3 points for describing a musically interesting moment with accurate vocabulary
- ✓ 3 points for describing how the music relates to your topic

Playlist Entry 3: 12 points

- √ 3 points for writing about 200 words
- √ 3 points for describing social factors
- √ 3 points for describing a musically interesting moment with accurate vocabulary
- ✓ 3 points for describing how the music relates to your topic
- ✓ You may lose up to 10 points if you don't discuss a piece of Western art music or world music in your playlist entries

Bibliography and Citations: 8 points

- ✓ 3 points for including at least three references
- ✓ 5 points for formatting references and in-text citations correctly
- ✓ Points will be deducted if you fail to cite a source after referencing it

Assignment Format: 8 points

- ✓ 2 points for each playlist entry format (including links)
- ✓ 2 points for header and title format

Music and... Playlist Part 2 | 60 points Topic Proposal, Six Playlist Entries, Bibliography

Designed by Samuel Teeple, steeple@gradcenter.cuny.edu

Instructions



- 7. Begin by using Part 1 of the Music and... Playlist (topic proposal, three playlist entries, bibliography) and the New Playlist Entry turned in several weeks ago. Look over the feedback you received from Prof. Teeple and your peer group to make any necessary changes.
 - If you didn't submit or complete previous assignments, refer to the instructions and rubric available in Blackboard (Assignments>Music and... Playlist>"Topic Proposal and First Playlist Entry" and "Music and... Playlist Part 1") to complete the earlier stages.
- 8. Pick two more pieces of music that relate to your social topic. Out of all six entries, you must have one piece of *popular music*, one piece of *Western art music*, and one piece of *world music*.
 - You might also find it useful to do some background reading on the musicians, genres, composers, or other related aspects of your choices.
 - You can use <u>one</u> of our listening examples from the textbook if you find it helpful
- 9. For both new pieces, write a playlist entry following the same format as the first. Make sure to include proper title information with a Youtube/Spotify link. An entry consists of around 200 words that describes the following:
 - 1) social factors relevant to the song or piece
 - 2) a musically interesting moment in the song or piece, using vocabulary from the musical elements
 - 3) how the song or piece connects to the playlist topic
- 10. Include a bibliography up-to-date with every outside source that you quoted or paraphrased in your writing. Don't forget about in-text citations!
 - For help with citations: MLA APA Chicago
- 11. Format your assignment following the layout included below. You can also refer to the sample assignment available on Blackboard (Assignments>Music and... Playlist).
 - Title your assignment with the topic you've chosen; for example, "Music and Mourning"
 - In this order, include your topic proposal, playlist entries, and bibliography

Mock Assignment Layout



Name

Date

Music and X Playlist

Topic Proposal goes here...

5. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

6. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

7. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Playlist Entry goes here...

- 8. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link
- 9. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link
- 10. "Title," by Artist, composed by Composer (if necessary), year of release Spotify or Youtube link

Bibliography (or Works Cited)

Rubric: 60 points total



Topic Proposal: 5 pts. total

- ✓ 1 point for picking a social topic
- ✓ 2 points for writing about 200 words
- ✓ 1 point for defining your topic
- ✓ 1 point for describing how music relates to your topic

Playlist Entries 1-3: (5 pts. each) 15 pts. total

- ✓ 2 points for writing about 200 words
- ✓ 1 point for describing social factors
- ✓ 1 point for describing at least one musical characteristic
- ✓ 1 point for describing how the music relates to your topic

Playlist Entries 4-6: (9 pts. each) 27 pts. total

- ✓ 3 points for writing about 200 words
- ✓ 2 points for describing social factors
- ✓ 2 points for describing at least one musical characteristic
- ✓ 2 points for describing how the music relates to your topic
- ✓ You may lose points if you don't include at least one example each of popular music, world music, and Western art music

Format, Bibliography, Citations: 13 pts. total

- √ 1 point for each playlist entry format (including links and titles)
- ✓ 3 points for including at least three references
- ✓ 4 points for formatting references and in-text citations correctly
- ✓ You may lose points for not including in-text citations where necessary or other formatting errors

Music and... Playlist | Final Presentation Guidelines & Rubric | 20 pts

Designed by Samuel Teeple, steeple@gradcenter.cuny.edu



The final presentation is a way for you to share the favorite parts of your playlist with your classmates. Presentations will be submitted via Blackboard.

Your presentation should consist of the following:

- 1) at least four slides (Google Slides or Powerpoint only)
- 2) between two to three minutes of your own audio narration embedded or linked onto the slides
- 3) audio and/or video for two of your playlist entries (Youtube preferred)
- 4) a screenshot of your playlist compiled on Spotify, Youtube, Apple Music, or any other streaming service

In your slides and audio narration, you should discuss the following (it's completely okay to use parts from your written playlist in the presentation):

- 1. Your playlist topic
 - a. How it relates to music
 - b. Why you find the topic interesting
- 2. Two entries from your playlist:
 - a. Social factors
 - b. How the piece relates to your topic
 - c. A musical characteristic

Presentation Rubric (20 pts)

To earn full credit for your presentation, double-check that you've addressed every item in this rubric.

Includes:

- at least four slides: 4 pts
- 2-3 mins of audio narration: 4 pts
- audio/video for music of two playlist entries: 2 pts
- a screenshot of compiled playlist: 2 pts

Discusses:

- playlist topic: 2 pts
 - o (how it relates to music, why you find it interesting)
- 2 playlist entries: 6 pts
 - o (social factors, relation to topic, musical characteristics)



Video Tutorial: Adding Narration and Playlist Screenshot to Presentation

How to Include Audio Narration in Your Slides

- 1. Plan out what you want to say **for each slide** that will include narration. Imagine that you were presenting live and talking in front of the class.
- 2. Make an audio recording of yourself speaking, with **separate recordings for each slide**. There are a few different ways to do this:
 - i. On Powerpoint: Insert→Audio→Record Sound
 - ii. On Powerpoint:
 - 1. Visit https://online-voice-recorder.com/; click the record button to record your voice through your microphone; once you're happy with your recording, click the save button to download an mp3 (audio file) of your voice
 - 2. Insert→Audio→Audio on my PC; then find and select your mp3
 - iii. On Google Slides:
 - 1. Visit https://online-voice-recorder.com/; click the record button to record your voice through your microphone; once you're happy with your recording, click the save button to download an mp3 (audio file) of your voice
 - 2. Upload your mp3 to your Google Drive
 - 3. In your Google Slides presentation: Insert→ audio; then find and select your mp3 from your Google Drive
- 3. Repeat this process for each slide that you want to include audio on.

How to Create a Playlist On...

- 1. Spotify: https://support.spotify.com/us/article/create-a-playlist/ (Video guides for mobile, tablet, and desktop under the heading "Make Your Own")
- 2. Youtube: https://www.businessinsider.com/how-to-create-a-playlist-on-youtube
- 3. Apple Music: https://support.apple.com/en-us/HT207542
- 4. Remember: once you've made the playlist, you'll **take a screenshot** of it to add as an image at any point of your presentation