



Reading Response 1 - Instructions

Overview

Due Date: September 27, 2018 via Blackboard

Length: ~500 words (not significantly over or under)

Format: Double-spaced

Instructions

Step 1: Read the introduction to Christopher Small's 1998 book, *Musicking* (pdf on Blackboard). Read it more than once. Read it as many times as you need to. As you read, make notes and underline important-seeming or interesting passages. Look up unfamiliar words and note their meaning in the margins. Pose questions in response to any statements that seem incomplete, and/or those that don't make sense to you. In short: engage *actively* and *closely* with this piece of writing.

Step 2: Answer the following questions (keeping the numbered format is fine):

1. In 1-2 sentences: who is Christopher Small? (Consult the internet.)
2. In this reading, Small coins a new term for readers: "musicking." What does he mean by this? Why does he think it is useful to talk about music in this way?
3. What does Small mean when he uses the phrase "musical works"? What is a "work," with regard to art? What is Small's opinion about this concept?
4. Identify a passage in Small's introduction that strikes you as provocative and/or contentious. Do the ideas presented in this passage expand or challenge your assumptions about music? How so?
5. Do you think Small's arguments can be usefully applied to the study of "world music"? Why or why not?

Purpose & Goals

- Get you reading music scholarship
- Get you reading closely, critically, and with purpose
- Identifying central concepts and argument(s) in a complex piece of writing
- Thinking about how these concepts and arguments apply to your understandings of music and our course

Tips

- Read the excerpt multiple times, keeping the following questions in mind:
 - Who is this text for?
 - What is it contributing?
 - What/who is it arguing against?
- Look up words you don't know and write down their definitions
- Underline/highlight arguments sub-arguments within the text
- Keep your answers concise
- Paraphrase, summarize, and digest concepts or arguments in your own words, rather than relying on direct quotations

**Rubric**

1	2	3	4
<p>The reading response <u>does not show</u> an understanding of:</p> <ul style="list-style-type: none"> • The text's central arguments and concepts • How the text relates to your own understanding of music • How the text relates to our course 	<p>The reading response <u>shows a developing</u> understanding of:</p> <ul style="list-style-type: none"> • The text's central arguments and concepts • How the text relates to your own understanding of music • How the text relates to our course 	<p>The reading response <u>shows a proficient</u> understanding of:</p> <ul style="list-style-type: none"> • The text's central arguments and concepts • How the text relates to your own understanding of music • How the text relates to our course 	<p>The reading response <u>shows an exceptional</u> understanding of:</p> <ul style="list-style-type: none"> • The text's central arguments and concepts • How the text relates to your own understanding of music • How the text relates to our course