



Sacred Music Group Activity | Group members:

Part 1: What to Listen For

As a group, list some of the musical characteristics associated with each genre (for example, monophonic vs polyphonic vs homophonic, period, language, etc.) You can find this information in....notes....textbook chapters....

(Note to instructor: fill in the blank here based on your own class)

| Plainchant | Organum | Renaissance Mass | Chorale |
|------------|---------|------------------|---------|
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Part 2: Matching the Examples

Listen to the musical examples uploaded to the course site. You aren't required to listen to the entire length of each piece, just enough to help you make your decision. Decide which genre each example belongs to and write down two reasons why you think the piece fits, based on what you hear.



(Note to instructor: pick a representative piece of music for each genre that best embodies the musical characteristics studied by the class; I recommend making the examples available online so that groups can listen to them and discuss at their own pace.)

Genre of Example 1:

Reason 1:

Reason 2:

Genre of Example 2:

Reason 1:

Reason 2:

Genre of Example 3:

Reason 1:

Reason 2:

Genre of Example 4:

Reason 1:

Reason 2: