



## **MUS 301W Topics in Musicology: Bach in the Concert Hall Concert Review Assignment**

For this assignment, in 2-3 double spaced pages you will summarize and compare at least two concert reviews (not recording reviews) of the same Bach composition or Bach compositions within the same genre (cantata, solo organ work, orchestral arrangement, etc.).

To receive full credit, your assignment should do the following: feature two reviews based on the instructions given below; summarize the performance contexts described by each review, including factors like space, program, audience, and purpose; consider how the two reviews differ or align in these respects; and consider how these reviews fit into the reception histories we have explored thus far in readings and class discussions. Use footnotes to cite any sources that you quote or paraphrase from and include those sources in a bibliography.

At least one review should be taken from any of our class readings, making sure to cite with footnotes the reading it was taken from. Another review should come from the New York Times, which [can be accessed at this link](#). You can generate citations from this database by clicking the "Cite" button in the upper right-hand corner and selecting "Chicago 17th Edition (Notes & Bibliography)". Both reviews should be from different periods and/or locations. The longer or more detailed your chosen reviews are, the easier it will be to write about.

Your class notes will be an extremely helpful resource for this assignment. If at all possible, your assignment should somehow relate to your research topic.