



MUSIC 1: Introduction to Music

MUSIC 1-004, Course no. 36198

Spring 2023: Mo/We 10:45AM-12:00PM, Music 265.

Prof. Schindele (she/her), Adjunct Lecturer

madison.schindele@qc.cuny.edu

Course Information:

Course Description & Learning Objectives: Music surrounds us, whether we are listening to our favorite playlist to unwind, watching performers on the subway, or attending a live concert. This class offers instruction on how to interact with, and better understand music; asking “what does music *do* and why should we *care*?” By the end of the course, you will have developed an understanding of the basic principles of musical organization (content, form, style), be familiar with selected pieces of European Classical, World, and Popular music, and be able to engage with music in a new, critical way.

Course Modality: This fall semester of MUSIC 1 will be taught fully in person on Mondays and Wednesdays from 10:45AM-12:00PM in room Music 265 (Aron Copland building).

Course Webpage: Learning activities (assignments, posts, readings) will be found on our class CUNY Academic Commons site: <https://qcmusic1s2023.commonscuny.edu/>. To fully participate in the course, please register for the CUNY Academic Commons, set up your profile, and navigate to our course site. Instructions on how to do so are linked below. If this is your first time using the Commons and you need assistance accessing the course, or have any questions throughout the semester, please let me know.

1. [Register for the CUNY Academic Commons.](#)
2. [Set up your Commons Profile.](#)
3. [Find and join your course on the Commons:](#)
<https://qcmusic1s2023.commonscuny.edu/>

Office Hours: Office Hours will be held on Tuesdays from 12-2PM on Zoom (with the exception of February 21, which is a CUNY Monday). Please make an appointment via email to meet during this time. If this time does not work for your schedule, let me know and I will find a time to meet with you.

Assignments:

- Weekly Readings/Listenings
- 5 Reflection Posts
- 4 Quizzes
- Song Analysis Project
- Group Discussion Leader Assignment
- Final Project (*Music and.... Playlist*)



Readings & Listenings: Please refer to the “course schedule” for the schedule of lecture topics and readings due each week. This course is made of Open Educational Resources (OER), which are entirely cost-free and accessible online, meaning all required readings will be provided free of charge through the Commons site. The two core texts we will be looking at this semester are Morgan-Ellis’ *Resonances*, and Clark et. al’s *Understanding Music: Past and Present*, both which are entirely cost-free with links provided in the course schedule and on the Commons site under “Resources.” Also under the “Resources” tab, you will find a document that includes the links to your weekly listenings.

Reflection Posts: We will have 5 posts due, each worth 8 points, located on the “reflection posts” tab on the Commons site. These posts are submission-based, meaning if you submit them on time, you will receive full credit, and if you submit the post late you will receive half credit. You will choose to answer one of the three prompts associated with each post- please only answer one prompt and do so in around 200-250 words. To submit your reflection post: Navigate to the “reflection posts” tab on the commons site. Find the corresponding post/prompts entry for that week, click into the post, and scroll to the bottom of the page until you see “leave a reply.” To submit, type in the box titled “comment” and click “post comment” to submit.

Quizzes: We will have 4 quizzes, each worth 10 points. Quizzes will be open book and exist to determine your understanding of important vocabulary words used throughout the course. These quizzes will be posted on the Commons site the week they are due.

Group Discussion Leader Presentation: Our in- class group discussion leader assignment/presentation will evaluate your ability to not only comprehend the reading and listening assignments but think critically about the pieces you are reading about and listening to. Your group will create 3 discussion questions for the class based on the reading/listening assignment. Your group will then present on 1 piece of music that relates to the class topic.

Song Analysis Project: You will choose a song of interest to analyze using the elements of music vocabulary and tools discussed in class. This project can take the shape of a PowerPoint presentation, a voice memo, a written analysis, or even a video lecture. The project is due on Friday, February 24, 2023. More information found on the Commons site under “song analysis guidelines” in the syllabus tab.

Final Project (Music and... Playlist): A playlist of six pieces aligned with a social topic of your choosing (like Music and Feminism, Music and Mourning, etc.) Each piece will feature a written “playlist entry” of about 200-250 words. Your final project proposal will be due on Friday, March 17, and the final project will be due on Wednesday, May 17. More information found on the Commons site under “final project guidelines” in the syllabus tab.

Grading:



Breakdown of Points: 200 points total:
5 Reflection Posts (8 points each- 40 points total)
4 Quizzes (10 points each- 40 points total)
Discussion Leader Assignment (20 Points)
Song Analysis Project (40 Points)
Final: Music and.... Playlist (60 points total)

Grading Policy: To become comfortable with the language associated with the organization and expression of music, we must create a consistent practice of writing/thinking critically about music. Submission-based grading for the Reflection Posts allows you to explore each topic freely without the pressure of a grade, while traditional grading of quizzes, the song analysis project, and the final allows for constructive feedback. Please see Queens College's Academic and Grading Policies for more information:
<https://www.qc.cuny.edu/aac/academic-and-grading-policies/>

Grade Scale:

193-200 points	A+
185-192 points	A
179-184 points	A-
173-178 points	B+
165-172 points	B
159-164 points	B-
153-158 points	C+
145-152 points	C
139-144 points	C-
133-138 points	D+
120-132 points	D
0-119 points	F

Late Work/Extensions: I am happy to accept late work and grant extensions as I understand that our circumstances in and outside of our academic world are continuously changing. If you need an extension for any reason, please contact me **before** the due date. Please note, there is no need to share personal (family or medical) information with me when emailing about an extension. Generally, late work where an extension has not been discussed prior will either have points deducted or receive half credit (in the case of Reflection Posts).

Feedback: I will respond to your song analysis project with comments but will allow your submission-based reflection posts to remain free from feedback. Quizzes will be automatically graded, and you will be able to see your grade after submitting. If you have further questions regarding your grade in the class, do not hesitate to reach out.

CUNY's Academic Integrity Policy: Academic dishonesty is prohibited in the City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension and/or expulsion. Examples of academic dishonesty include but are not limited to cheating, plagiarism—passing off someone else's work as your own, which often occurs through copying and pasting passages from webpages into your own assignments—obtaining unfair advantage, and/or falsification of records and official documents. If you share an assignment with a classmate and they copy your work, with or without your permission, both of you can be penalized.

Need access to recourses?

I care about you. I also know that you have a life outside of school, that everyone learns differently, and that you came to college to succeed. For all of these reasons and more, it is important for you to have ready access to the resources and services that are free and available to you as a student at Queens College. **Care statement inspired by Shelly Eversley*



Need accommodations? If you have any kind of disability or any other condition that negatively affects your access to education, or you find yourself not able to fully access the space, content, and experience of this course, please feel free to contact me to discuss accommodations for your access needs. I also encourage you to register with the QC Student Services Office if you have a diagnosis, as they can help you document your needs and create an accommodation plan: <http://qcpages.qc.cuny.edu/spsv/index.htm>. It is never too late to request accommodations – our bodies and circumstances are continuously changing.

Need someone to talk to? In times like these, many students are dealing with feelings of depression, anxiety, and stress. At no cost, the Counseling, Health, and Wellness Center allows students to consult a nurse about health, diet, and reproductive concerns and discuss academic and personal issues with licensed mental health professionals, among other services. Contact them via email (CounselingCenter@qc.cuny.edu) or by phone: (718) 997-5420.

Need an online device? If technological difficulties persist, or you need to borrow an online device from Queens College, please contact the information technology help desk: <https://www.qc.cuny.edu/computing/HelpDesk/Pages/Welcome.aspx>

Need help with writing? For one-on-one help with topics like sentence structure, grammar, and spelling, please make a free appointment online with the campus writing center: <http://writingcenter.qwriting.qc.cuny.edu/>