

Theory I: Eighteenth-Century Studies Syllabus (MUSC 3235)

Brooklyn College
Spring 2021



Time and Location: MW 12:25pm-2:05pm, via Zoom

Instructor: Lina Tabak

Email: ltabak@gradcenter.cuny.edu

Office Hours: Mondays 10:00am-12:00pm or by appointment, via Zoom

Grader: Jeryl Johnston

Course Description: Exploration of music of the Baroque and Classic eras through analysis of relevant works and compositional exercises. Topics include part-writing using triads and seventh chords, non-chord tones, and secondary dominants and modulations using common chords. Contrapuntal forms such as the chorale prelude, two-part invention, and fugue will also be examined. Not open to students who have completed Music 7.1 or 3231. C grade or better required to progress to Music 3236. May be retaken only once if not passed the first time.

Grading:

Participation: 10%

Homework: 40%

Quizzes: 10%

Midterm: 15%

Final: 25%

Grade Calculation:

A+	98-100%
A	93-97%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D+	68-69%
D	63-67%
D-	60-62%
F	<60%

Required Materials:

- *Tonal Harmony (Eighth Edition)* by Steven Kostka and Dorothy Payne. (Textbook *and* Workbook.)
- Staff paper (Manuscript paper), which you can either buy in notebook form (preferred), or print from: <https://www.blanksheetmusic.net/>
- Pencil and Eraser
- Either access to a printer or a device where you can annotate PDF's neatly (e.g. iPad with a pen).
- Access to Blackboard for information, homework, quizzes, and exams
- Access to Online Piano (link on Bb under "Course Documents")

Attendance:

- The link for the Zoom class will always be the same and is posted on Blackboard.
- Attendance is mandatory.
- Students are allowed two unexcused absences. After that, **one partial letter grade will be deducted for each unexcused absence** (for example, A becomes A- etc.) However, I am lenient about excusing absences (family emergency, mental health, religious holiday, etc.). Please just send me an email letting me know ahead of time, and I will record the absence as excused.
- Even if you know you will miss class and have alerted me, that does not necessarily excuse you from not submitting your homework on time.
- On Wednesdays we will end class about 15 minutes early, during which time you will take your weekly quizzes.

Participation: The Zoom meetings will be as close to an in-person class experience as possible. Therefore, I would prefer if cameras were on, and participation is expected either verbally or through the chat.

Homework:

- All homework assignments for the semester are posted on Blackboard.
- Homework will be due almost every class meeting, and consist of both readings and exercises.
- All written assignments should be submitted as a PDF into the appropriate Blackboard homework folder *before* the class it is due. Assignments which are not from the workbook (most assignments) will be available in PDF form in the same folder as submission.
 - Please print all non-workbook assignments. If you do not have a printer, please print all homework assignments in a library or elsewhere before the semester begins. If this is not possible, I will accept work annotated neatly in your phone or tablet, or homework copied neatly on staff paper.
- Late Homework: You will be docked 10% from the individual assignment grade each class period it is turned in late, for a total of two class periods. After 12:25pm, before the second class period, (normally one week after the due date), late work will be docked 30%. **You can submit late homework until 5/14 at 11:59pm.**
- The lowest 2 homework grades will be dropped.
- If you have a question about the homework at any time, please email me. I will generally get back to you within 24 hours.

Quizzes: Short quizzes will be given on Blackboard weekly throughout the semester, on Wednesdays. They consist of material from fundamentals, or the last few modules. The quiz will be available from 1:50pm until 2:05pm on Wednesdays, and should be submitted on Blackboard before 2:05pm. **Quizzes can be retaken with permission.**

Midterm: The midterm is due 4/5 at 12:25pm. It will be available on Blackboard from 3/24 after class time for you to print out. Fill it out just like your homework, and submit it onto blackboard when you are done. **You cannot submit this late.**



Final Exam: The final exam will be cumulative and consist of material from the entire semester. A study guide and practice test will be provided and time will be dedicated to in-class review for the final. Students will have finals week (5/19-5/25) to print the exam, take it, and submit it onto blackboard. **You cannot submit this late.**

Brooklyn College's Policy on Academic Integrity: The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for policy implementation can be found at www.brooklyn.cuny.edu/bc/policies. If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member **MUST** report the violation. Students should be aware that faculty may use plagiarism detection software.

Center for Student Disabilities Services: The Center for Student Disability Services (CSDS) is currently working remotely. In order to receive disability-related academic accommodations students must first be registered with CSDS. Students who have a documented disability or suspect they may have a disability are invited to schedule an interview by calling (718) 951-5538 or emailing testingcsds@brooklyn.cuny.edu. If you have already registered with CSDS, email Josephine.Patterson@brooklyn.cuny.edu or testingcsds@brooklyn.cuny.edu to ensure the accommodation email is sent to your professor.

Important Dates:

February 4: Last day to add a course

May 17: Last day to withdraw from a course with a "W" grade



Schedule

Date	In-Class Subject	Homework due today	In-Class Quiz
2/1	Types of Motion	Introductory Survey	
2/3	First Species	HW1 (Intervals and Motion)	Pitches (pp.1-2)
2/8	First Species	HW2 (1 st Species)	
2/10	Second Species	HW3 (1 st Species)	Intervals (pp.16-20)
2/15	No Class		
2/17	Second Species	HW4 (2 nd Species)	CP Rules (HW2 reading)
2/22	Fourth Species	HW5 (2 nd Species)	
2/24	Triads, 7ths, R. Numerals	HW6 (4 th Species)	Major Scales (pp.4-9)
3/1	Inversions, Figured Bass	HW7 (Triads, roman numerals)	
3/3	Rhythm and Meter	HW8 (Figured Bass, Inversions)	Minor Scales (pp.10-14)
3/8	I, V, V7	HW9 (Meter)	
3/10	Part writing	HW10 (I, V, V7)	Triads (pp.38-40)
3/15	I6, V6 (and AC's, HC's)	HW11 (Part writing)	
3/17	Inversions of V7	HW12 (I6 V6)	PAC part writing
3/22	IV and ii ⁶	HW13 (big hw, inversions)	
3/24	IV ⁶ and ii ⁷	HW14 (predominants)	
3/29	No Class		
3/31	No Class		
4/5	vi	Midterm due	
4/7	vii ^o and 7ths		
4/12	6/4 chords	HW15 (predominants cont.)	
4/14	Embellishing tones	HW16 (V6/4)	
4/19	Periods	HW17 (embellishing tones)	
4/21	Sentences	HW18 (periods)	
4/26	Sequences	HW19 (composition)	
4/28	Secondary Dominants	HW20 (sequences)	
5/3	Secondary Leading Tones	HW21 (secondary dominants)	
5/5	Pivot Modulations	HW22 (secondary vii ^o)	
5/10	Chromatic Sequences	HW23 (pivot modulations)	
5/12	Invention		
5/17	Exam Review	Practice Exam	
5/19- 5/25	Exam Week	Exam due 5/25, 11:59pm	