



Concert Report

You will attend a live performance (in person or virtually) or review a recording of a live performance related to the theme of the course. I ask that you do not attend a classical or Western art music performance for this assignment, though the genre you observe does not have to be covered in the textbook. The report should be at least 500 words (not including name, title, date, etc.), and include the following information drawing on key terms, themes, and ideas from the class:

- Name of group or artist
- Date and place of event (must be during the Fall 2021 semester; events you have observed in the past will not be accepted)
- Description of the music: instruments, key characteristics, other important features
- Progress of event: how many songs, audience interaction, context
- Discussion on the function or meaning of the performance (draw from class discussions and readings to support your arguments)
- Background on the genre, artist, or relevant context (you may want to consult an outside resource for this if not provided at the event)
- Evidence of attendance (e.g., ticket stub, program, receipt, video link)
- Proofread your assignment: correct spelling, grammar, style, and format. You will be graded on both style and content of your paper.

You should be able to write about all the of following; you will also be graded on your choice of concert video. If you cannot write about, say, the audience or the setting, I recommend choosing a different recording.