



## Theory II: Nineteenth-Century Studies Syllabus (MUSC 3236-MY12)

Brooklyn College

Fall 2021

Time and Location: MW 12:25pm-2:05pm, via Zoom

Instructor: Lina Tabak

Email: ltabak@gradcenter.cuny.edu

Office Hours: Thursdays 1:30-3:30, via Zoom

**Course Description:** Exploration of music of the Romantic era through analysis of relevant works and compositional exercises. Topics include advanced modulations, mode mixture, Neapolitan and augmented-sixth chords, common-tone diminished chords, and extended tonality.

### Grading:

Participation: 10%

Homework: 25%

Quizzes: 10%

Midterm Composition Project: 25%

Final: 30%

### Grade Calculation:

A+	98-100%
A	93-97%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
F	<72%

### Required Materials:

- *Tonal Harmony (Eighth Edition)* by Steven Kostka and Dorothy Payne. (Textbook *and* Workbook.)
- Staff paper, pencil, and eraser.
- Access to a printer, Zoom and Blackboard.

### Attendance:

- The link for the Zoom class will always be the same and is posted on Blackboard.
- Attendance is mandatory.
- Students are allowed two unexcused absences. After that, **one partial letter grade will be deducted for each unexcused absence** (for example, A becomes A- etc.) However, I am lenient about excusing absences (family emergency, mental health, religious holiday, etc.). Please just send me an email letting me know ahead of time, and I will record the absence as excused.

### Participation:

- Active participation during class is expected, either verbally or through the chat.
- Have your cameras on unless you have told me ahead of time that you won't be able to.
- Participation is not the same as attendance, so perfect attendance will not necessarily give you full participation points.
- If I call on you twice in a class and you do not respond either time, I will mark you absent (unexcused).



### Homework:

- Homework assignments will be available on Blackboard. Print them out and complete them with a pencil, **working by yourself**. All assignments should be submitted as a PDF (take a picture or scan them) into the appropriate Blackboard homework folder *before* the class they are due.
- Late Homework: **No late homework will be accepted** unless you have contacted me before the due date and I grant you an extension.
- The lowest 2 homework grades will be dropped.
- If you have a question about the homework, come to office hours (Thursdays 1:30-3:30 via Zoom). If you cannot attend, please email me. I will generally get back to you within 24 hours.

**Quizzes:** We will have short pop quizzes in class every so often. These cannot be retaken after the class ends.

**Midterm:** On 10/25, 12:25pm, your midterm composition project will be due. You will submit a draft of it by 9/13. There is an extra credit opportunity embedded within the midterm—if you make it longer and/or get a good video or audio recording of your piece *and* play it for the class on 10/25, you will get up to 7% extra credit points added to your final grade. Details about this will be on Blackboard.

**Final Exam:** The final exam will be on 12/15 from 1:00-3:00pm, in person.\* It will be cumulative. A practice test will be provided, and time will be dedicated to in-class review.

**Brooklyn College’s Policy on Academic Integrity:** The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for policy implementation can be found at [www.brooklyn.cuny.edu/bc/policies](http://www.brooklyn.cuny.edu/bc/policies). If a faculty member suspects a violation of academic integrity and, upon investigation, confirms that violation, or if the student admits the violation, the faculty member **MUST** report the violation. Students should be aware that faculty may use plagiarism detection software.

**Center for Student Disabilities Services:** The Center for Student Disability Services (CSDS) is currently working remotely. In order to receive disability-related academic accommodations students must first be registered with CSDS. Students who have a documented disability or suspect they may have a disability are invited to schedule an interview by calling (718) 951-5538 or emailing [testingcsds@brooklyn.cuny.edu](mailto:testingcsds@brooklyn.cuny.edu). If you have already registered with CSDS, email [Josephine.Patterson@brooklyn.cuny.edu](mailto:Josephine.Patterson@brooklyn.cuny.edu) or [testingcsds@brooklyn.cuny.edu](mailto:testingcsds@brooklyn.cuny.edu) to ensure the accommodation email is sent to your professor.

### Important Dates:

October 25: Midterm due.

December 13: Last day to withdraw from a course with a “W” grade.

December 15: Final, 1:00-3:00pm in person.\*



## Schedule as of 11/7

Date	Topic	Homework Due
8/25 (W)	<b>Ch.20:</b> Binary Forms	
8/30 (M)	Minuet and Trio	
9/1 (W)	Sonata Form	HW1: Binary Form
9/6 (M)	<b>NO CLASS</b>	
9/8 (W)	<b>NO CLASS</b>	
9/13 (M)	Sonata Form	<b>Draft #1 Midterm</b>
9/15 (W)	<b>NO CLASS</b>	
9/20 (M)	Rondo	
9/22 (W)	<b>Ch. 21:</b> Mode Mixture	HW 2: Sonata Form
9/27 (M)	Mode Mixture	
9/29 (W)	Neapolitan	HW 3: Mode Mixture
10/4 (M)	Neapolitan	
10/6 (W)	Augmented 6 <sup>th</sup> chords	HW4: Neapolitan
10/11 (M)	<b>NO CLASS</b>	
10/13 (W)	Augmented 6 <sup>th</sup> chords	
10/18 (M)	Augmented 6 <sup>th</sup> chords	HW5: Augmented 6 <sup>ths</sup>
10/20 (W)	German Diminished 3 <sup>rd</sup>	
10/25 (M)	<b>Midterm performances</b>	<b>Midterm Due</b>
10/27 (W)	<b>Ch. 19:</b> Common-Tone Modulations	
11/1 (M)	<b>Ch. 23:</b> Reinterpretations of vii <sup>o7</sup>	
11/3 (W)	Reinterpretation of Augmented 6 <sup>th</sup> chords	HW6: Modulations
11/8 (M)	<b>CLASS CANCELLED</b>	
11/10 (W)	Reinterpretations Continued	
11/15 (M)	<b>Ch. 24:</b> Common-tone diminished 7 <sup>th</sup>	
11/17 (W)	9 <sup>th</sup> , 11 <sup>th</sup> , and 13 <sup>th</sup> chords	HW7: Enharmonicism
11/22 (M)	Altered Dominants (PR)	
11/24 (W)	Added 6 <sup>th</sup> chords (PR)	
11/29 (M)	<b>Ch. 25:</b> Non-Functional Progressions	HW8: Altered chords
12/1 (W)	Neo-Riemannian Theory	
12/6 (M)	Linear Conceptions	
12/8 (W)	Limits of Tonality	HW9: Extended Tonality
12/13 (M)	Review	Mock Final
12/15 (W)	<b>Exam 1:00-3:00pm*</b>	

PR: Pre-recorded

\* : Subject to Change