



NUEVA YORK WRITTEN ASSESSMENT

For this assignment you are asked to listen to Tony Schwartz's audio documentary: *"Nueva York: a Tape Documentary of Puerto Rican New Yorkers"* (1955). You are then expected to provide **a two-page long (minimum) written assessment that conveys a reflexive interpretation of the audio-documentary.** Your critical response should include notions, ideas, or theoretical tools from Jennifer Stoeve Ackerman's article "Splicing the Sonic Color-Line" (2010) and Juan Flores's "Que assimilated brother, yo soy assimilao" (1993) and problematize the cultural and experiential context of early Puerto Rican immigrants in New York. *You will be evaluated on how successful you are at articulating your own reflections with the most important notions from these texts and the different parts of the audio documentary.*

Throughout the semester we've problematized diasporic communities and their reliance on culture (and specifically music) to overcome identity struggles and construct meaning and community bonding. Articulate this knowledge in your critical response!

SUBMISSION DEADLINE: Nov 7th (your grade will be lowered if your paper is late)

Presentation: Times New Roman or Arial font (12 points) 1.5 line spacing.

Print it and bring it to class!

Email me at mcheca@gradcenter.cuny.edu if you have any questions.

YOUR PAPER WILL BE GRADED, AND IT IS WORTH 10% OF YOUR FINAL GRADE.

You can find the audio file both through Spotify and iTunes music. You can also access it through Brooklyn College's library.



THIS IS HOW YOU ACCESS TONY SCHWARTZ'S *NUEVA YORK* AUDIO DOCUMENTARY FROM BC'S LIBRARY:

- Go to Brooklyn College library → <https://library.brooklyn.cuny.edu>
- Below the search bar click on "All Databases"
- Select "S" and look for **Smithsonian Global Sound for Libraries**. Click it.

It will ask you to log in for off-campus access:

This is how you do it:

If you enrolled at Brooklyn College Summer 2014 or later:

log in with your CUNYFirst user ID followed by @bcacad.local (e.g., joe.doe01@bcacad.local).

(it's different from your actual email address, which looks like this: CUNYFirstuserID@bcmail.brooklyn.cuny.edu).

your password is your two-digit birth month, two-digit birth date, and the last five digits of your CUNYFirst EmplID (format = MMDDEEEEE). Example: If your birthday is June 1 and your EmplID is 12345678, your password would be 060145678.

If you enrolled at Brooklyn College before Summer 2014:

your (email) login ID can be found under the My Info/My Personal Info tab in BC Web Central.

your BC e-mail password is your two-digit birth month, two-digit birth date, and the last five digits of your Social Security number (format = MMDDSSSSS). Example: if you were born on May 1 and your SS# is 987-65-4321, then your password would be 050154321.

- Type "Nueva York" on the search bar.
- The first result should read: " Nueva York: a Tape Documentary of Puerto Rican New Yorkers"
- Click on it and it should lead you to the file (which should start playing immediately).
- CONTACT ME OR ITS (Information Technology Services) IMMEDIATELY IF YOU HAVE ANY PROBLEMS.