



Concert Analysis & Review: Rubric (100 points)

	Excellent	Good	Adequate	Inadequate
Song Analysis (x/30)	Addresses all musical elements clearly and in detail, using appropriate vocabulary and concepts from the course (30-27)	Address most musical elements. Analysis of elements is mostly clear, includes some detail, and usually uses appropriate vocab/concepts (26-24)	Addresses some musical elements. Analysis of elements is mostly unclear, largely lacks detail, or rarely uses appropriate vocab/concepts (23-21)	Address few or no musical elements. Analysis of elements is very unclear, contains no detail, or never uses appropriate vocab/concepts (20-0)
Concert Information: Music/Sounds (x/15)	Describes music & other sounds of concert in full; provides pertinent details and examples; uses plenty of concepts and terms from the course (15-13)	Describes music & other sounds of concert well; provides good performance details; uses fair amount of concepts and terms from the course (12-10)	Describes music & other sounds of concert adequately; provides some details; uses some concepts and terms from the course (9-7)	Describes music & other sounds of concert superficially, or not at all; provides few examples; uses few concepts and terms from the course (6-0)
Concert Information: Visuals (x/15)	Describes visuals of concert in full with other relevant information; provides pertinent details and examples; uses plenty of concepts and terms	Describes visuals of concert well with other relevant information; provides good performance details; uses fair amount of concepts and terms from	Describes visuals of concert adequately with some other relevant information; provides some details; uses some concepts and terms from the course when	Describes visuals of concert superficially with no other relevant information, or not at all; provides few examples; uses few concepts and terms from



	from the course when appropriate (15-13)	the course when appropriate (12-10)	appropriate (9-7)	the course (6-0)
Opinion (x/30)	Communicates subjective experience and reactions (intellectual, emotional, visceral) in clear and engaging way. Provides clear opinion supported by specific details from the concert (30-27)	Opinion is attempted, but lacks full development (26-24)	Repeats observations without providing substantial opinion (23-21)	Does not provide any opinion (20-0)
Intro/Conclusion & Language (x/10)	Compelling introduction and conclusion. Has strong voice and engages the reader. Uses appropriate language, style, and tone and features correct grammar and spelling. (10-9)	Functional introduction and conclusion. Voice is clear but somewhat unengaging. Language, style, and tone generally appropriate. Only one or two errors in grammar and/or spelling (8-7)	Short or unclear introduction and conclusion. Voice is mostly unclear and unengaging. Language, style, and tone generally inappropriate. A few grammar and/or spelling errors (6-5)	No introduction or conclusion. Voice is very unclear and unengaging. Language, style, and tone inappropriate. Very frequent grammar and/or spelling errors (4-0)