



Final: Mini Chapter
Due May 19th, end of day
You should submit it on Blackboard under “Content”
Based on a genre of your choice

You will be presenting a draft of this in small groups on Thursday, May 11th

Please adhere closely to the following guidelines. This comprises the grading rubric by which you will be graded.

1. 150 word introduction to your chapter
2. 250 words on history of the genre
provides an in-depth historical overview of the genre
In this portion, you must address social and historical aspects of your genre
Must have a works cited/Bibliography
3. 350 words on biographies of major figures in the genre
Researching and identifying major figures in the genre.
Presenting these key figures in relation to the genre. In what way are these figures characteristic of the genre
While you can mention many key figures, you should go into biographical detail for at least 2-3 of them.
Referencing interviews with at least one of them where they talk about the genre.
4. 400 words on Music Analysis
What are the main characteristics of this genre?
What are the stylistic aspects of your genre?
Original in-depth analysis of songs that are exemplary of the genre.
What makes these songs characteristic of the genre?
As part of this analysis, you need to reference specific moments of the song (with timestamps) and accompanying analysis of those specific moments
Try to analyze two contrasting songs within the genre
Note: You should be referencing specific details in the song.
5. 200 words recapping at least two scholarly articles on the genre
Make sure to use quotes when you copy directly from the source.
What perspective does the author take, what evidence does the author provide, and what are the main takeaways from the scholarly paper? What is the main thesis/argument of the author?
6. 450 words on Miscellaneous (on any of the following):
What are the sub genres within your genre?
What are the innovations/fusion genres that come from your genre?



What are the major critical issues inherent within that genre?

Research on your genre in a different country

Analysis of the culture and social aspects of these music performances, focusing on both the musicians and the audience members

7. A playlist of at least 6 songs within that genre

A small paragraph each on 4 out of the 6+ songs for further listening in that genre and what we can learn from it. Who is important to listen to in that genre.

8. At least 4 study questions for future research on this genre

9. 100 word conclusion paragraph

10. 10 Sources in your Bibliography

Minimum 1900 words.