Soundscape Project

Soundscapes: The natural and acoustic environment of space, landscape, or location. In its present state, these are the sounds and silences that are heard in the space.

For example: If you live close to the beach, you might hear the sounds of waves and the tides rushing in, seagulls passing by, beach-goers walking around and in conversation. This all makes up a soundscape.

Project instructions:

Part 1: You are in charge of recording 7-10 minutes worth of a soundscape of your choosing. You may record the sounds of the environment you live in (home, your streets, a place you like to go to). My main goal is for you to record a space where you can eventually answer the following questions.

Recording options: You can use your phone (iPhone + androids usually have voice notes apps.). If you have alternative recording devices, you may use that.

Reminder: I want 7-10 minutes' worth of sound! Some great audio trimming programs are AUDACITY! <u>https://www.audacityteam.org/download/windows/</u> & FREE! I use this to trim my audios and create sounds. '

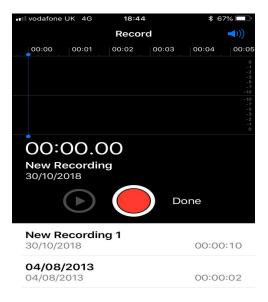
Part 2: One page write up answering these questions

- 1. What kind of soundscape is this? Meaning, where are you taking us when we listen to this recording?
- 2. Please identify at least 2 keynote sounds, 2 sound signals, and 2 sound marks. (If you do not remember what this is, refer to the class PowerPoint, or come to my class!)
- 3. Using the Circle of Sound chart (slide 11) on PowerPoint, please write 1 paragraph (6 sentences) describing the sounds you hear in your recording. Was it chaotic? Calm? Boring?



- 4. Why did you choose this space to be your soundscape? Do you have any personal connections to the space? Memories?
- 5. <u>Provide an image</u> of the space if possible. I am more focused on sounds, but having one visual does not hurt.
- 6. Is this space open to the public or on private property?
- 7. What is the demographic makeup of the people or animals who frequent this soundscape?
- 8. Is this space being affected in any way by invading forces (for example: construction, gentrification, traffic?)
- 9. How would you protect this soundscape? How would you keep people informed of the sounds created here?

Part 3: Create an album artwork





What you will turn into me.

- 1. Recording by email
- 2. Image of soundscape
- 3. Written document with the questions answered.
- 4. Album artwork

You may be as creative as you like!

