

Soundscape Project

Soundscapes: The natural and acoustic environment of space, landscape, or location. In its present state, these are the sounds and silences that are heard in the space.

For example: If you live close to the beach, you might hear the sounds of waves and the tides rushing in, seagulls passing by, beach-goers walking around and in conversation. This all makes up a soundscape.

Project instructions:

Part 1: You are in charge of recording 7-10 minutes worth of a soundscape of your choosing. You may record the sounds of the environment you live in (home, your streets, a place you like to go to). My main goal is for you to record a space where you can eventually answer the following questions.

Recording options: You can use your phone (iPhone + androids usually have voice notes apps.). If you have alternative recording devices, you may use that.

Reminder: I want 7-10 minutes' worth of sound!
Some great audio trimming programs are AUDACITY!
<https://www.audacityteam.org/download/windows/>
& FREE! I use this to trim my audios and create sounds. ‘

Part 2: One page write up answering these questions

1. What kind of soundscape is this? Meaning, where are you taking us when we listen to this recording?
2. Please identify at least 2 keynote sounds, 2 sound signals, and 2 sound marks. (If you do not remember what this is, refer to the class PowerPoint, or come to my class!)
3. Using the Circle of Sound chart (slide 11) on PowerPoint, please write 1 paragraph (6 sentences) describing the sounds you hear in your recording. Was it chaotic? Calm? Boring?



4. Why did you choose this space to be your soundscape?
Do you have any personal connections to the space?
Memories?
5. Provide an image of the space if possible. I am more focused on sounds, but having one visual does not hurt.
6. Is this space open to the public or on private property?
7. What is the demographic makeup of the people or animals who frequent this soundscape?
8. Is this space being affected in any way by invading forces (for example: construction, gentrification, traffic?)
9. How would you protect this soundscape? How would you keep people informed of the sounds created here?

Part 3: Create an album artwork



New Recording 1 30/10/2018	00:00:10
04/08/2013 04/08/2013	00:00:02

What you will turn into me.

- 1. Recording by email**
- 2. Image of soundscape**
- 3. Written document with the questions answered.**
- 4. Album artwork**

You may be as creative as you like!