Music in Global America Brooklyn College Conservatory of Music



Fall, 2023

Artists in Culture Series Assignment

https://timeline.carnegiehall.org/timeline

Instructions:

- 1. Choose an artist or group from either the *sacred*, *secular*, or *secular instrumental* categories of genres. Artist choice may, or may not be living, and may have performed, or still performs under selected category.
- 2. Beginning with source materials on the website, research your artist/group of choice and prepare an essay of 750 words (minimally). Use appropriate essay format (see rubric) introduce your artist, give some background or historical data, describe genre, key sonic features, and *culture* around which artist is/was immersed. Utilize 1 to 2 academic sources linked through the Carnegie Hall site. A brief analysis is optional.
- 3. Submit essay to Blackboard by due date.
- 4. Plan to share your topic with the class by giving a 5-7 minute oral presentation. You may be creative. Past presenters have chosen to write poems about their artist(s), others prepared visuals (slides), we have even had a student portray an artist by singing one of their songs. Have fun with it!



SIGN UP SHEET - ADD YOUR NAME

(Note to instructor: I have had students present over 4-6 weeks [only 2 presenters per class]; alternatively, I have had all students present across two weeks (as manageable) with entire class meetings featuring presentations. Choose whichever works well for your sections)

DATE	STUDENT NAME	ARTIST/GROUP	STUDENT NAME	ARTIST/GROUP
Instructor lists date options in this column	NAME		NAME	

Artists in Culture Series



Rubric

Category	Scoring Criteria	Total Points	Score
	The choice of artist or group adheres to website	5	
Organization	categories Information is presented in a logical, double-spaced,		
(10 points)	12 pt. font, 750-word essay format.		
Content (45 points)	Essay is submitted by due date	10	
	Key musical terms are used for sonic descriptions		
	Essay contains detail sourced from website.	10	
	Includes sociocultural and linguistic aspects of artist/	10	
	Concludes with opportunity to receive and answer	5	
	questions.		
Class Presentation (45 points)	Speaker maintains eye contact with the audience and uses gestures as needed.	5	
	Speaker uses a clear, audible voice.	5	
	Demonstrates interest in, or connection with topic	10	
	Creativity is encouraged (visual aids, performance)	10	
	Length of presentation within assigned time limit (5-7	5	
	minutes).		
	Information is well communicated and received.	10	
Score	Total Points	100	