

Lento ♩ = 50 tempo rubato

R0 solo ad lib.

R1

R1+4 in tempo

1. For each of the annotated squares, write what scale/mode is being used (include pitch center, if relevant).
2. What type of perceived meter would you say characterizes this excerpt? _____
3. Write a star before a section/part that uses planing.
4. Assume that the tempo is not rubato, but very strict given the ♩=50 tempo marking. What is the BPM of:
 - A 16th-note (first moving notes)? _____
 - An eighth-note triplet (end of m. 1, clarinets m. 6, etc.)? _____
 - An eighth-note? _____
 - A 16th-note quintuplet (beginning of m. 3, last measure)? _____
 - The first note in the French horn (Quarter plus eighth-note triplet)? _____
5. What is the form of the excerpt? Use capital letters (A, B, C) to label large sections.