



Topics in the History of Music: Women in Music

MUSIC 773-001 (10877)

Summer 2023, Session 2: 4 Week. Online Synchronous

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Course Information:

Course Description: During this 4-week “topics in the history of music” lecture course on women in music, we will engage with various women composers, performers, and scholars. In doing so, we will investigate the impact of gender in historical and contemporary musical spaces. Likewise, we will complicate what it means to perform gender, reading seminal works of feminist theory atop musical interventions by musicologists and music theorists.

Learning Objectives: Students will (1) be familiar with repertoire by women composers, (2) investigate issues of gender representation in music performance, (3) engage with feminist musicology, ethnomusicology, and music theory scholarship, and (4) produce a project that will aid their performance, teaching, or scholarship of/on women in music.

Course Modality: This summer session of Women in Music will be taught online synchronously Monday-Thursday, July 5- July 26 from 1:40-4:30 PM EST. Please note the final two class dates will not meet synchronously: Thursday, July 27 and Monday, July 31.

Course Materials: Course materials are located in a shared OneDrive folder. The folder will be shared with the email address registered on your CUNYFirst account (please let me know if you prefer a different email address).

Office Hours: There is no set time for office hours this summer session, rather, please email me to make an appointment.

Assignments:

- Identity Writing Assignment
- Case study Presentation
- Prepared Contributions
- Final Project

Identity Writing Assignment: The identity writing assignment, due Friday, July 7, asks for you to share your musical and intellectual genealogy, atop sharing any anecdotal information you are comfortable sharing relating to our course topic of women and music. Anywhere between 250-500 words.

Case study Presentation: You will lead one lecture, chosen from the dates/topics provided on the course schedule. By the end of our first-class day, you will be required to sign up for one of the presentation dates and chose your case study. Once chosen, Prof. Schindele will update the syllabus with appropriate readings for your chosen case study. You are then expected to



complete the reading and present on the case study (give an overview and prepare discussion questions). Lecture slides are not required but may be a useful tool to aid in your presentation.

Prepared Contributions: You will be expected to prepare 3 contributions per class, beginning our third class (10 days/30 contributions overall, from Monday July 10- Tuesday, July 25). You will be asked to post these questions in the Zoom chat once our class discussion begins. These discussion contributions may include the following, but is ultimately dependent upon what moves you:

- Name of, biographical information about, and/or works by a composer/performer who was not included in the reading.
- Question for further discussion
- Quote from the reading you'd like to focus on

Final Project: The final project for this course is up to you and projects may include the following:

- Recital program (with program notes) comprised of works composed by women.
- Lesson plans/classroom activities for a K-12 class on women in music.
- Annotated bibliography for a potential research paper on the topic of women in music.

During the second week of the summer session Prof. Schindele will schedule class time to meet one-on-one to discuss potential projects and assessment guidelines.

Grading:

- Identity Writing Assignment (10%)
- Case study Presentation (20%)
- Prepared Contributions (30%)
- Final Project (40%)

Grading Policy: The grading percentage breakdown reflects a submission-based grading policy, meaning if you submit your work by the deadline, you will receive credit for said work. I will provide feedback in response to your submissions/presentations and if an assignment needs to be improved in order to receive full credit, I will give you apt time to make revisions.

Late Work/Extensions: I am happy to grant extensions as I understand that our circumstances in and outside of our academic world are continuously changing. If you need an extension for any reason, please contact me *before* the due date. Please note, there is no need to share personal (family or medical) information when emailing about an extension.

CUNY's Academic Integrity Policy: Academic dishonesty is prohibited in the City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension and/or expulsion. Examples of academic dishonesty include but are not limited to cheating, plagiarism—passing off someone else's work as your own, which often occurs through copying and pasting passages from webpages into your own assignments— obtaining unfair advantage, and/or falsification of records and official documents. If you share an assignment with a classmate and they copy your work, with or without your permission, both of you can be penalized.



Need access to resources?

I care about you. I also know that you have a life outside of school, that everyone learns differently, and that you came to college to succeed. For all of these reasons and more, it is important for you to have ready access to the resources and services that are free and available to you as a student at Queens College. **Care statement inspired by Shelly Eversley*

Need accommodations? If you have any kind of disability or any other condition that negatively affects your access to education, or you find yourself not able to fully access the space, content, and experience of this course, please feel free to contact me to discuss accommodations for your access needs. I also encourage you to register with the QC Student Services Office if you have a diagnosis, as they can help you document your needs and create an accommodation plan: <http://qcpages.qc.cuny.edu/spsv/index.htm>. It is never too late to request accommodations – our bodies and circumstances are continuously changing.

Need someone to talk to? In times like these, many students are dealing with feelings of depression, anxiety, and stress. At no cost, the Counseling, Health, and Wellness Center allows students to consult a nurse about health, diet, and reproductive concerns and discuss academic and personal issues with licensed mental health professionals, among other services. Contact them via email (CounselingCenter@qc.cuny.edu) or by phone: (718) 997-5420.

Need an online device? If technological difficulties persist, or you need to borrow an online device from Queens College, please contact the information technology help desk: <https://www.qc.cuny.edu/computing/HelpDesk/Pages/Welcome.aspx>

Need help with writing? For one-on-one help with topics like sentence structure, grammar, and spelling, please make a free appointment online with the campus writing center: <http://writingcenter.qwriting.qc.cuny.edu/>