



Album/Record Review Assignment (Blog *blessay*): This assignment requires students to write a review of an album or record. The review should be a blend of academic analysis and personal reflection, in the style of a “blessay” (a term coined by Prof. Dan Cohen to describe a piece of writing that is between a blog post and an essay).

- **Guidelines:**
 - **Selection of Album/Record:** Choose an album or record that offers enough material for a detailed review. This could be a classic album, a recent release, or an overlooked gem.
 - **Length:** The review should be between **1,000** and **1,500** words.
 - **Content:** The review should include both an analysis of the music (considering elements such as melody, harmony, rhythm, lyrics, production, etc.) and a personal reflection on the album’s impact or significance.
 - **References:** Please, include a works cited where you cite at least two (2) secondary sources and two (2) popular reception sources. Any external sources used should be properly cited.

- **Tips:**
 - **Understanding of the Album/Record:** Does the review demonstrate a deep understanding of the album, its various elements, and its impact or significance?
 - **Depth of Analysis:** Does the review go beyond surface-level observations to provide insight into the album’s musical and lyrical content?
 - **Personal Reflection:** Does the review include a thoughtful personal reflection on the album’s impact or significance?
 - **Writing Quality:** Is the review well-written, with clear and concise prose?
 - **Organization:** Is the review well-organized, with a clear introduction, body, and conclusion?

- **Rubric:**
 - 20% for Understanding of the Album/Record
 - 20% for Depth of Analysis
 - 20% for Personal reflection
 - 20% for Writing Quality
 - 20% for Organization