



Essay “Technologies of Listening and Musical Experience”: Students should write an essay exploring the relationship between technologies of listening (such as headphones, earbuds, noise canceling, vinyl, cassette, CD, MP3, streaming, etc.) and musical experience. How have these technologies shaped the way we listen to and experience music?

- **Guidelines:**
 - **Selection of Technology:** Choose one or more technologies of listening to focus on in your essay. This could be a historical technology (like the phonograph) or a contemporary one (like digital streaming, headphones, etc.)
 - **Length:** The essay should be between **2** and **3** pages.
 - **Content:** The essay should include both a historical overview of the chosen technology and a critical analysis of its impact on musical experience.
 - **References:** Please, include a works cited where you cite at least two (2) secondary sources and two (2) popular reception sources. Any external sources used should be properly cited.

- **Tips:**
 - **Understanding of the Technology:** Does the essay demonstrate a deep understanding of the chosen technology and its historical context?
 - **Depth of Analysis:** Does the essay provide a thoughtful analysis of the technology’s impact on society and on musical experience?

- **Rubric:**
 - 25% for Understanding of the Technology
 - 25% for Depth of Analysis
 - 25% for Writing Quality
 - 25% for Organization