

MST239-HA01: Music Theory IV | Syllabus | Spring 2024

TUE 3:00-4:15PM; and asynchronous weekly instruction



ROOM 417

Instructor: Nicholas Tran (They/them)

Email: Nicholas.tran@lehman.cuny.edu

Office Hours:

Tuesdays 1:15-3:00PM or by appointment, music room 201.

Friday virtual office hours 10:30-11:30AM

PREREQ: MST 238. COREQ: MST 269.

Course Description *MST279-HA01: Music Theory IV*

Continued study of chromatic harmony: including distant modulations, Neapolitan and Augmented 6th chords. Introduction to species counterpoint. This course primarily explores Western classical music, with forays into other genres when possible.

This is a hybrid, asynchronous course. We will meet on Tuesdays from 3:00-4:15PM. For the remainder of the week, you will have readings, videos, and (short) research assignments.

Course Learning Outcomes and Goals

- Identify, analyze, and construct Neapolitan and Augmented 6th Chords.
- Identify, analyze, and construct distant modulations.
- Analyze and compose a piece that primarily uses set theory.
- Gain exposure to species counterpoint.
- Gain exposure to 12-tone techniques.
- Survey a variety of music theory content.

Required Materials

- **ARTUSI Music:** \$34.99 student rate for four months.
 - I will invite you to enroll in our Artusi course via email.
- **Musescore** or another music engraving software (Sibelius, Dorico, etc.)
- **Open Music Theory:** This will be our free “textbook.”
- **Staff Paper:** You **must** use printed staff paper (do not draw staff lines). Any assignments turned in with hand drawn staff lines will be returned to the student for revisions.

Grading

There are 300 points total for the semester. Each point is weighted equally. Final grades will be determined by the chart below.

Grade	Points to Earn	Grades	Points to Earn	Grades	Points to Earn
A+	291	A	276	A-	270
B+	261	B	246	B-	240
C+	231	C	216	C-	210
D+	201	D	186	D-	180



Other dates to keep in mind:

Feb. 1-14: WD period.

May 15: Last day to withdraw.

Assignments

Homework (5pts each; 100 pts total)

There are 20 homework assignments for the semester. These homework assignments will either be online through Artusi or they will be paper assignments. It is imperative that you complete homework assignments on time in order to keep up with the class.

Analysis Projects (60pts each; 120pts total)

There are 2 medium-length musical analysis projects for the semester. Students will choose a short piece that showcases salient musical concepts that are covered in the course. There will be a short, informal presentation with each analysis project.

Final Composition (80pts)

The final project for this course is to write your own piece (32+ measures). Students will be required to demonstrate an understanding of chromatic harmony, set theory, or 12-tone technique in their compositions.

Late Work

Please COMMUNICATE with me! Whenever possible, I will try to be flexible with deadlines, but you MUST communicate with me ***before you need the extension.***

I will accept late ***homework*** assignments up until **May 3, 2024 at 11:59PM**. However, this does not mean that you should wait until the last minute to do your homework assignments.

I will not accept late projects. This includes the two analysis projects, the miniature composition, and the final composition.

Attendance

Student handbook notes that “Students are expected to attend all class meetings as scheduled, and are responsible for all class work missed as a result of late registration or absence. Excessive absences in any course may result in a lower final grade.”

Your attendance is required at all in person meetings. You must email me if you cannot attend.

Academic Integrity

“Academic dishonesty is prohibited in The City University of New York. Penalties for academic dishonesty include academic sanctions, such as failing or otherwise reduced grades, and/or disciplinary sanctions, including suspension or expulsion.” All violations are reported to the Department and college’s Academic Integrity Officer.

For detailed information on definitions and examples of Academic Dishonesty, including Cheating,

Plagiarism, Obtaining Unfair Advantage and Falsification of Records and Documents, please refer to the student handbook or visit:

- Undergraduate: <https://lehman-undergraduate.catalog.cuny.edu/academic-services-and-policies/academic-integrity>
- Graduate: <https://lehman-graduate.catalog.cuny.edu/graduate-programs-and-policies/academic-proba;on/academic-integrity>

Accommodations and Disabilities

Lehman College is committed to providing access to all programs and curricula to all students. Students with disabilities who may require any special considerations should register with the Office of Student Disability Services in order to submit official paperwork to instructor.

For more information, please contact the Office of Student Disability Services, Shuster Hall, Room 238, 718-960-8441. For detailed information on services and resources visit: <http://www.lehman.edu/student-disability-services/>, or email: disability.services@lehman.cuny.edu.

Technology and Blackboard Information

You are required to use Blackboard to access course materials and to post response papers to Safe Assign.

You are required to sign into your Lehman student email account for course messages—and check it! Blackboard will only allow me to send individual and mass messages to Lehman accounts. If there is an issue, this is the only account to which I can send and if I email the class something, the fact that you didn't know about an assignment or course change because you don't use your Lehman account will never be accepted for not knowing the information.

<http://www.lehman.edu/itr/blackboard.php>

For Information Technology: <http://www.lehman.edu/itr/>

Tutoring Services

Lehman College's Instructional Support Services Program (ISSP) is home of the Academic Center for Excellence (ACE) and Science Learning Center (SLC). Both offer students an array of activities and services designed to support classroom learning. Open to students at any level, there are individual, small group, and/or workshop sessions designed to improve "proficiency in writing, reading, research, and particular academic subject areas. Computer-assisted writing/language tutorial programs are also available," as well as individual tutors, workshops and tutors.

To obtain more information about the ACE and the SLC, please visit Old Gym, Room 205 or <http://www.lehman.edu/academics/instructional-support-services/humanities-tutoring.php> or call ACE at 718-960-8175, and SLC at 718-960-7707.

Regular tutoring hours for fall & spring semesters are: M—T 10 a.m.-7 p.m., and Sat. 10 a.m.-2 p.m.



Library Tutors are also available in the Library. These tutors offer help with Library resources and computers.

The Academic Center for Excellence (ACE) and the Science Learning Center (SLC)
The Academic Center for Excellence (ACE) and the Science Learning Center (SLC) are two of the tutoring centers on campus. The ACE provides appointment based and drop-in tutoring in the humanities, social sciences, and writing, as well as general writing and academic skills workshops. The SLC provides drop-in tutoring for natural and computer science courses. To obtain more information about the ACE and the SLC, please visit their website at <http://www.lehman.edu/issp>, or please call the ACE at 718-960-8175, and the SLC at 718-960-7707.



Course Schedule (subject to change)

ALL TUESDAY SESSIONS ARE IN PERSON. Asynchronous materials should be submitted by the dates listed below (usually Fridays).

1/26	F	Theory Review	Syllabus Assignment #1 and Survey Due
1/30	T	Welcome! Chromatic sequences; voice-leading; intro to N6 chords	HW 1 Theory Review
2/2	F	N6 chords; intro to Aug6 chords	HW 2 Neapolitan
2/6	T	Aug6 chords and voice leading	HW 3 Italian and French Aug
2/9	F	Modulations using N6 and Aug6	HW 4 German Sixth
2/13	T	Modulations using N6 and Aug6	HW 5 Chromatic Med
2/16	F	Chromatic Mediants	HW 6 Chromatic Sequences
2/20	T	Chromatic mediants and common-tone diminished chords	HW 7 Chromatic Modulation
2/23	F	Chromatic harmony and form	No homework due, but please work on your analysis!
2/27	T	Chromatic harmony and form	No HW
3/1	F	Chromatic harmony and form	ANALYSIS #1 DUE AT MIDNIGHT
3/5	T	Repertoire exploration	Continue working on analyses
3/8	F	Referential Collections	HW 8 (Modes and Modality) HW 9 (Octatonic and Whole Tone)
3/12	T	Selected topics in species counterpoint Analysis Presentations	HW 10 (Pitch Class, Cardinality)
3/15	F	Intro to Post-Tonal Theory	HW 11 (Artusi Advanced Intervals)
3/19	T	Pitch classes and integer notation Assign Analysis Project II	HW 12 (Repertoire assignment)
3/22	F	Ordered and unordered pitch class intervals	
3/26	T	Interval Class [Class Canceled]	
3/29	F		
4/2	T	Transposition and Normal Form; (review pitch class intervals, etc. from repertoire 12); review directions for composition assignment	HW 13 (Repertoire) HW 14 (Artusi Normal form and Transposition)
4/5	F	Transposition and Inversion	HW 15 (Composition) Email analysis piece, score, and recording to Nicholas.
4/9	T	Inversion	HW 16 (Artusi Set classes) HW 17 (Artusi Inversion and Prime Form)
4/12	F	Composition Workshop	HW 18 (Repertoire and composition)
4/16	T	Group analysis in class	HW 19 (Repertoire) HW 20 (Composition)
4/19	F	Intro to 12-tone technique	Composition Sketches Due
4/23	T	SPRING BREAK	
4/25	R	SPRING BREAK	
4/30	T	SPRING BREAK	
5/3	F	Overview of the broader “post-tonal” landscape	ANALYSIS #2 DUE AT MIDNIGHT ALL HOMEWORK ASSIGNMENTS DUE
5/7	T	Analysis presentations; review; composition workshop	No homework due
5/10	F	Review and virtual composition workshop	No homework due
5/14	T	Analysis Presentations and Composition Presentations	COMPOSITION PROJECTS DUE

